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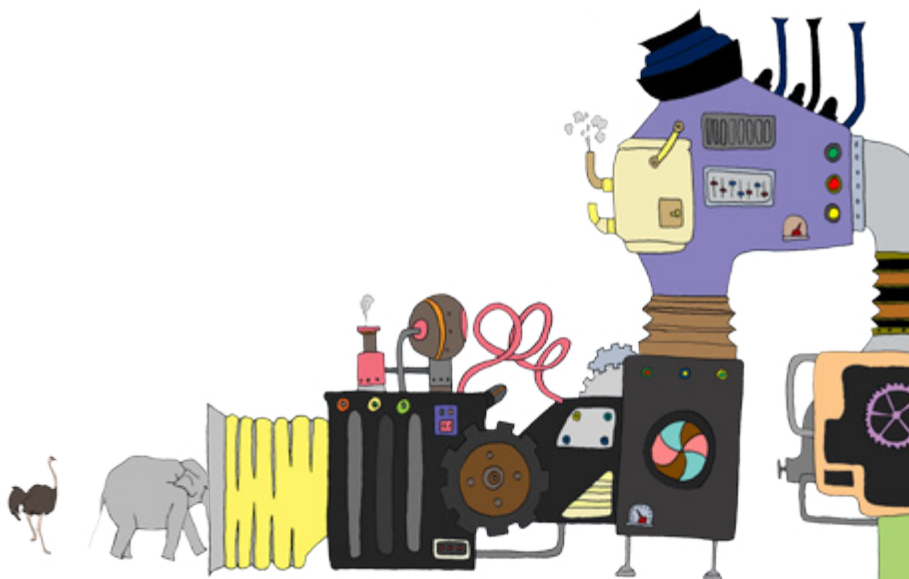
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Općina Neum
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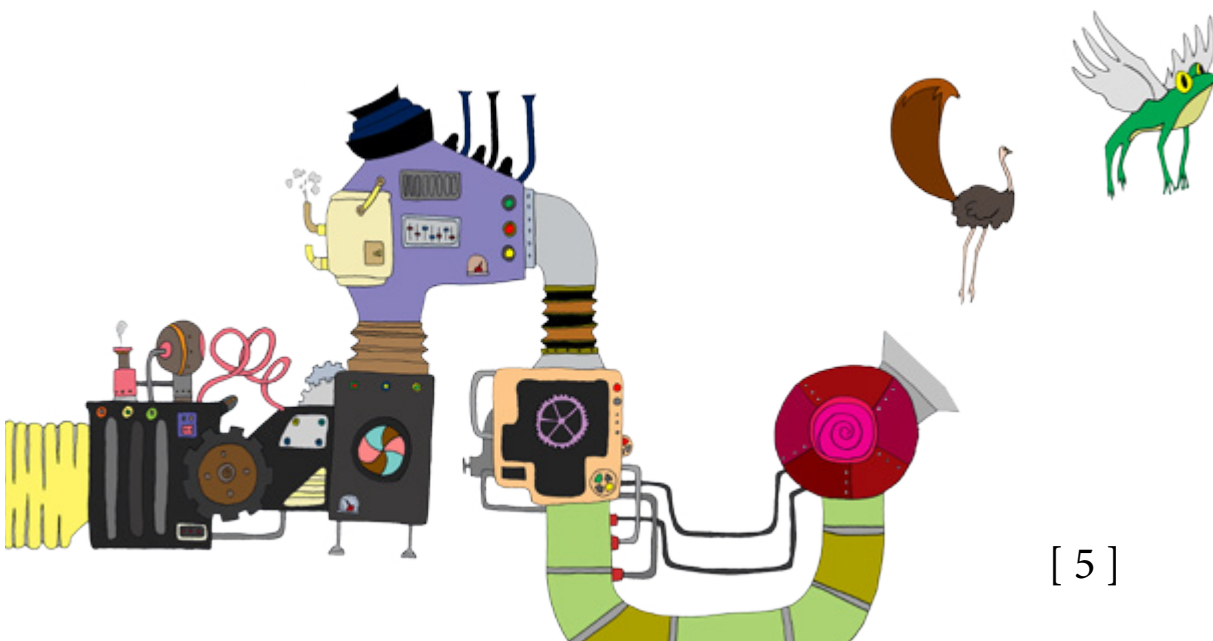
Neum je jedini BiH grad na Jadranskom moru i ujedno glavna ljetna turistička destinacija, sa izuzetno kvalitetnim smještajem, prekrasnom mediteranskom klimom i bogatim zaleđem. Karakterizira ga blizina Dubrovnika, Međugorja, Mostara i Splita.

Neum is the only town in Bosnia and Herzegovina at the Adriatic coast and main tourist destination as well. It has good quality hotels, motels, pleasant Mediterranean climate and rich background - closeness to Dubrovnik, Međugorje, Mostar and Split.



Sadržaj / Contents

1	Uvod / <i>Introduction</i>	2
2	Međunarodni žiri / <i>International jury</i>	7
3	Natjecateljski program / <i>Competition programme</i>	13
4	Panorama / <i>Panorama</i>	83



Grad Mostar



Stari most je čuveni most preko rijeke Neretve u Mostaru. Sagrađen je između 1557 - 1566 godine, djelo turskoga graditelja Hajrudina. 9. novembra 1993. 2004. most je uvršten na popis svjetske kulturne baštine UNESCO-a. Poznat je kao glavni simbol Mostara i Hercegovine.

Old Bridge is a famous bridge over the Neretva River in Mostar. It was built between 1557 - 1566, and is work of Turkish builder Hayruddin. On 9th of November in 1993 2004th bridge is listed on the World Heritage list of UNESCO. It is known as the main symbol of Mostar and Herzegovina.



Stručni žiri /Festival Jury





Elma Tartaragić

(1976) je scenaristica, profesorica scenarija i selektorica Sarajevo Film Festivala. Diplomirala je dramaturgiju na Akademiji scenskih umjetnosti u Sarajevu 2001. Magistrirala je 2010. na Filozofskom fakultetu u Sarajevu, a doktorsku disertaciju "Žanrovske i stilske karakteristike adaptacije književnog predloška za igrani film" odbranila je na istom fakultetu 2014. Na Sarajevo Film Festivalu angažovana je od samoga početka gdje sada radi kao selektorica glavnih takmičarskih programa te kao članica selekcionor odbora za CineLink Industry Days. Sarađivala je na brojnim filmovima kao što su PRVO SMRTNO ISKUSTVO, SJEVER JE POLUDIO, DOBAR DAN ZA POSAO itd. Scenaristica je i producentica igranog filma SNIJEG, koji je premijerno prikazan na filmskom festivalu u Cannesu 2008. u programu Sedmica kritike te na preko 80 međunarodnih filmskih festivala sa preko 30 nagrada. Vanredna profesorica je na Akademiji scenskih umjetnosti Sarajevo na predmetima iz oblasti Scenarija te obavlja i funkciju Prodekanese za međunarodnu saradnju i naučno-umjetnički istraživački rad. Na Akademiji je tri puta dobila priznanje profesorice godine i to 2008., 2011., i 2019. godine.

Objavila je dvije knjige o scenaristici: "Stil filmskog scenarija" 2011. godine, te "Scenarij i filmska adaptacija" 2018. Dobitnica je nagrade Udruženja filmskih radnika BiH "Ivica Matić" 2008. i 2016. Scenaristica je filma KADA DAN NIJE IMAO IME koji je premijerno prikazan 2017. na filmskom festivalu u Berlinu, a postpisuje scenarij i režiju nagrađivanog kratkog filma SJEČAM SE. Film BOG POSTOJI, ZOVE SE PETRUNIJ za koji je pisala scenarij a u režiji Teone Mitevske imao je svjetsku premijeru u glavnoj konkurenciji filmskog festivalu u Berlinu 2019. Film ŠAVOVI za koji je također pisala scenarij, a u režiji Miroslava Terzića, također je premijerno prikazan na filmskom festivalu u Berlinu u programu Panorama. Oba filma uspješno su putovala po svjetskim festivalima i osvojili brojne nagrade, među kojima su i one za najbolji scenarij. Trenutno radi na razvoju scenarija za dva nova igrana filma (NAJSRETNIJI ČOVJEK NA SVIJETU i NESAVRŠENO TIJELO), te na kratkom eksperimentalnom filmu SANJAM GUBIM. Od 2001. do 2019. godine obnašala funkciju generalnog sekretara Udruženja filmskih radnika BiH, a 2019. izabrana je za predsjednicu ovog Udruženja. Također, urednica je svih programa UFR.

FILMOGRAFIJA

2019 - ŠAVOVI - Dugometražni igrani film - (scenarij) Berlinale 2019 Panorama
2019 - BOG POSTOJI I ZOVE SE PETRUNIJA, igrani (scenaristica) - Berlinale 2019 takmičarski program
2018 - DOBAR DAN ZA POSAO, igrani (mentorica na scenariju) - Pusan Film Festival 2018
2017 - KADA DAN NIJE IMAO IME, igrani (scenaristica) Berlinale 2017 Panorama
2016 - SJEČAM SE - Kratki igrani film - (režija, scenarij)
2013 - HOLIDAY AT THE SEASIDE, kratki (mentorica na scenariju)
2011 - TJELESNA FUNKCIJA - Kratki igrani film - (konsultant na scenariju)
2010 - UNAZAD - Kratki igrani film - (konsultant na scenariju)
2008 - SNIJEG - Dugometražni igrani film - (producent, scenarij) Cannes Film Festival - Semaine de la Critique 2008
2003 - SJEVER JE POLUDIO - Kratki igrani film - (producent, scenarij) - Goteborg Film Festival 2003
2001 - PRVO SMRTNO ISKUSTVO - Kratki igrani film - (scenarij) - Cannes Film Festival 2001
2000 - PLUS MINUS - Kratki igrani film - (režija, scenarij) - Sarajevo Film Festival
2000-ČOVJEK NA SVIJETU i NESAVRŠENO TIJELO), te na kratkom eksperimentalnom filmu SANJAM GUBIM.

Elma Tartaragić

is a scriptwriter, professor and festival programmer. She graduated Dramaturgy at Sarajevo Academy of Performing Arts and obtained her Master of Science degree and PhD in Film and Literature. She has been with Sarajevo Film Festival since it was founded in 1995, where she now works as selector for Competition Programs and CineLink Industry Days.

She co-wrote short film FIRST DEATH EXPERIENCE (2001) and wrote and produced short NORTH WENT MAD (2003), both directed by Aida Begić. She has produced and co-written the feature film SNOW (2008) also directed by A. Begić, shown in the Semaine de la critique at Cannes Film Festival 2008, where the film won the Grand Prix. The film has been shown at over 80 festivals and won over 30 international awards. She has been teaching screenwriting at Sarajevo Academy of Performing Arts since 2002, now as a professor and Dean for International collaborations and scientific-art research. She has been awarded Best Teacher at the Academy of Performing arts in 2008, 2011 and 2019. She was also awarded with "Ivica Matić" Association of Filmmakers Award in 2008 and 2016. She is member of European Film Academy and has published two books on screenwriting and is also works as a script consultant.

In 2016 she has completed her short fiction film I REMEMBER, which was screened and awarded at numerous film festivals. The feature film WHEN THE DAY HAD NO NAME (2017) directed by Teona Mitevska which she has co-written premiered in Panorama Special at Berlinale 2017. GOD EXISTS, HER NAME IS PETRUNYA, written by Elma Tartaragić and directed by Teona S. Mitevska, has premiered at Berlin Film Festival Competition in 2019, while the film STITCHES, directed by Serbian director Miroslav Terzić and written by Elma Tartaragić has opened in Panorama section. Both films are currently touring film festivals and winning awards including the Best Screenplay Award for Elma at Las Palmas Film Festival in Spain. She's currently developing two new feature films and a new short experimental film.

She was General Secretary of the Association of Filmmakers in Bosnia and Herzegovina in period 2001-2019 and in 2019 she is elected president of the Association. She is also head of all the programs in the Association of Filmmakers.



António Costa Valente

Producirao i ko-režirao prvi dugometražni film portugalske animirane kinematografije "Até ao Tecto do Mundo". Kao redatelj i producent, primio je preko 300 nagrada na festivalima na preko pet kontinenata. Producirao je filmove nekih od najpoznatijih portugalskih redatelja animiranih filmova, ali i igranih, dokumentarnih, TV-serija kao i eksperimentalnih filmova. Doktorirao je filmskom temom, a predaje i na Univerzitetu Algarve gdje predaje animaciju. Također je radio kao gostujući profesor animacije na nekoliko viših školskih institucija. Kao umjetnik oblikovnih formi i organizator kulturnih događaja, svojim organizacijskim sposobnostima prožima jednako komisije, umjetnički žiri, ali najvažnije – filmske festivale.

Direktor je "Cine-Clube de Avanca", "Portuguese Federation of Film Societies" (www.fpcc.pt), "Academia Portuguesa de Cinema" (www.academiadecinema.pt), "APCA - Association of Cinema and Audiovisual Producers" (www.apca.pro), a prije toga i načelnik "Cartoon Portugal" a sudjelovao je u organizacijskim tijelima "FPCA - Portuguese Federation of Cinema and Audiovisuals" kao i upravnom odboru "CARTOON - Association Européenne du Film d'Animation".

Ko-urednik je "International Journal of Cinema", ali i jedan od direktora AVANCA Film Festivala od 1997. godine., znanstvene konferencije AVANCA | CINEMA od 2010. godine, a osim toga ko-ordinira i "Prémio Eng.º. Fernando Gonçalves Lavrador", koji svake godine nagrađuje izniman doprinos akademskom istraživanju na polju filma.

António Costa Valente

He produced and co-directed the first feature film of the Portuguese animation cinema "Até ao Tecto do Mundo". As a director and producer, he has received more than three hundred awards at festivals on five continents. He produced works by the most awarded directors of Portuguese animation cinema, but also works of real image fiction, documentaries, television series and experimental works. PhD in cinema, teaches at the University of Algarve, where he teaches animation.

He has also been a guest professor at several higher education institutions. Plastic artist and cultural programmer, he has integrated organizing commissions and art juries and, above all, film festivals.

He is the director of "Cine-Clube de Avanca", "Portuguese Federation of Film Societies" (www.fpcc.pt), "Academia Portuguesa de Cinema" (www.academiadecinema.pt), "APCA - Association of Cinema and Audiovisual Producers" (www.apca.pro), having previously chaired "Cartoon Portugal" and participated, among others, in the management bodies of "FPCA - Portuguese Federation of Cinema and Audiovisuals" and in the Board of Directors of "CARTOON - Association Européenne du Film d'Animation".

He is coordinator of Europe at the "International Federation of Film Societies" (<https://infocicc.wordpress.com/>) and national of "INPUT-TV" (www.input-tv.org), an international conference that annually brings together public televisions from around the world.

He is co-editor of the "International Journal of Cinema", Directs the AVANCA Film Festival since 1997 (www.avanca.com), the scientific conference AVANCA | CINEMA since 2010 (www.avanca.org) and coordinates the "Prémio Eng.º. Fernando Gonçalves Lavrador", awarded annually to the best academic research on cinema.



António Costa Valente





Vjeran Šolomon



(1976)

je scenaristica, profesorica scenarija je multimedijalni umjetnik, kompozitor i sound dizajner. Radio je kao kompozitor i sound dizajner na preko 70 filmova (uključujući kratke, animirane, dokumentarne i dugometražne filmove), također brojne kazališne izvedbe i multimedijalne izložbe. Posljednji uspjesi uključuju glazbu i sound design za Hrvatski Paviljono na EXPO izložbama:

2005, Japan, Aichi

2008, Spain, Zaragoza

2010, La Biennale di Venezia, 12th International Architecture Exhibition, Croatian pavilion

Multimedia design for Nikola Tesla memorial museum in Smiljan, 2006.

Music and sound design for several major exhibitions:

Art of persuading, Museum for arts and crafts, Zagreb 2006

Anima mediterranea, Barcelona, 2007.

Gave gold for iron, Historical museum, Zagreb 2007.

El Shatt, Historical museum, Zagreb 2007.

2000 years of Aundautonia, Archeological museum, Zagreb 2007.

No_Place, Embassy Court Brighton, collaboration with Kate Genevieve and University of Sussex, Brighton UK, 2011.

Heroes, Historical museum, Zagreb

2000 years of Aundautonia, Archeological museum, Zagreb 2007.

No_Place, Embassy Court Brighton, collaboration with Kate Genevieve and University of Sussex, Brighton UK, 2011.

Heroes, Historical museum, Zagreb 2011.

Impulse, collaboration with Kate Genevieve and Sackler Centre for Consciousness Science, University of Sussex, Brighton, UK, 2012.

Gnalić, Historical museum, Zagreb 2013.

Stalni postav Ivanina kuća bajki, Ogulin 2014.

Stalni postav Dvorac Eltz, Vukovar 2014.

Slike velikog rata, Historical museum, Zagreb 2014.

Music for animated movies:

Kamov, omnibus, 2003.

Complex Premonition, dir. Dušan Gačić, 2004.

Little house on the tree, dir. Darko Kreč, 2005. Special jury prize, Animafest 2006.

Date, dir. Darko Bakliža, 2006, Annecy 2006, official selection Soldat, dir. David Bonnot, 2007, best short on several festivals: Maremetraggio 2007, Dokufest 2007, Mauvais 2007.

Alea jacta est, dir. Dino Krpan 2007, best experimental at Aubagne Festival 2007,

Homo Volans, dir. Darko Bakliža, 2008, best short at Ismailia Festival, Egypt, 2008

Cristobal Colon, Duško Gačić and Ljupče Đokić, 2009.

Rotators, Tomislav Findrik, 2009., Animafest Zagreb official selection 2009.

Format, Darko Bakliža, 2010, BEST SHORT EXPERIMENTAL FILM AWARD at Adana Golden Boll Film Festival in Turkey

Man Drawing, dir. Ljupče Đokić, 2012.

I already know what i hear, Darko Masnec, Gran Prix 3rd Croatian animation festival, Zagreb 2012.

Clockwork Heart, dir. Manuel Šumberac, 2013.

Bei meir, dir. Darko Bakliža, 2013.

Lust, dir. Ivana Jukić Pranjić, 2013.

Omega, dir. Tomislav Findrik, 2013.

Wiener Blut, dir. Zlatko Bourek i Pavao Štalter, 2014.

Zašto su došli vlakom, dir. Joško Marušić, 2014.

Feature films:

String of life, Igor Filipović, 2000, HR Keeping up with Jones, dir. Johnatan Slonimsky, 2006, USA

Performance, Dan Oki, 2010, HR, Pula film festival 2010 official selection Duh Babe Ilonke, Tomislav Žaja, 2011, HR, Pula film festival 2011 official selection

Mrak, Dan Oki, 2011, HR, Pula film festival 2011 official selection

Oproštaj, dir. Dan Oki, 2013 Pula film festival 2013 official selection

Experimental:

Luce i Mare, dir. Dan Oki 2011.

Od do, Miranda Herceg, 2012., 21.

DHF Zagreb, Oktavijan prize for best short experimental 2012 Zagreb, 25fps Zagreb 2012 official selection, Best experimental Aubagne film festival 2013.

Mon dernière sauvage 2012., dir. Miranda Herceg, One shot film festival Zagreb 2012 official sélection.

Transfinitan, dir. Brian Willems, 2012.

Utvrdi Utopija, dir. Sandra Sterle, 2014.

Camera Obscura, dir. Stanko Herceg, 2014.

Vjeran Šolomon is a multimedia artist, composer and a sound designer. He has been working as a composer and sound designer on more than 70 movies (including shorts, animated movies, documentaries and feature films), numerous theatre performances and multimedia exhibitions. Recent highlights include music and sound design for Croatian pavilion on EXPO exhibitions :

Iva Ćirić

je rođena u Beogradu 1983. godine. Diplomirala je 2009. godine na Fakultetu primenjenih umetnosti, na odseku grafika i knjiga. Bavi se animacijom i ilustracijom. Član je udruženja likovnih umetnika ULUPUDSa i jedan od osnivača Udruženja filmskih animatora UFASa. Živi i radi u Beogradu.

Posle diplomiranja nastavila je studije na Interdisciplinarnim doktorskim studijama na Univerzitetu umetnosti u Beogradu, smer Digitalna umetnost koje je završila 2015. godine sa doktorskim umetničkim projektom Ciklofonija-digitalni dinamički kolaž. Od 2011. godine postaje saradnik na predmetu Animacija na Fakultetu primenjene umetnosti u Beogradu. Gostujući je predavač na SAE Institutu u Beogradu od 2018. godine.

Autor je pet kratka animirana filma Kućica, Princeza na zidu, Spomenici i Smisao (deo projekta Radiovizija na tekst Meše Selimovića), koji su prikazani na međunarodnim festivalima u svetu. Njen poslednji film Florigami rađen je u koprodukciji sa Hrvatskom i Srbijom.

Deo je organizacionog i umetničkog tima festivala Balkanima (Evropskog festivala animiranog filma u Beogradu) od njegovog osnivanja 2004. godine. Od 2014-2017 godine preuzima festival kao umetnički direktor i uspešno nastavlja da ga organizuje i vodi. Kao autor filma učestvovala je na mnogim međunarodnim festivalima animiranog filma i bila član žirija i član selekcionarne komisije na Festivalu u Hirošimi (Japan), Varni (Bugarska), Monstri (Portugal), Animanimi (Čačak)... Vodila je radionice za studente i držala predavanja u Banja Luci (2014), Veneciji (2017), Danskoj (2017), Beogradu (SKC, DKCB, KCB, DKSG...).

Iva Ćirić (1983)

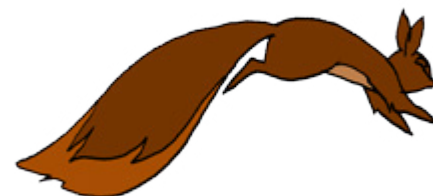
Was born in Belgrade in 1983. She graduated with a degree in Printmaking and Book design in 2009, and has a Ph.D. in Digital Arts from the University of Arts in Belgrade. Nowadays, she has finally found herself in drawing illustrations and directing animated short films. She is a member of ULUPUDS and one of the co-founders of UFAS. Currently living and working in Belgrade.

After having graduated, she continued with her studies at Interdisciplinary Doctoral Studies at University in Belgrade, Digital Art Department where she graduated in 2015, with an artistic project called Ciklofonija-digital dynamic collage. She became an associate at Animation Department at Faculty of Fine Arts in Belgrade. She is a part-time lecturer at SAE Institute at Belgrade since 2018. She directed five short animated films, Kućica, Princeza na zidu, Spomenici i Smisao (deo projekta Radiovizija na tekst Meše Selimovića), which have been selected at many international festivals in the world. Florigami was her latest film done in co-production with Croatia and Serbia. She has been a member of an organization and artistic team of Balkanima festival (European Festival of animated film in Belgrade), ever since Balkanima was founded in 2004.

She has been a festival artistic director from 2004-2017 and has continued to run it successfully. As an author, she has participated many different international festivals of animated film and participated as a juror or a member of selection committee at a Festival in Hiroshima, Varna, Monstra, Animanimi...She held a number of workshops for students and held lectures in Banja Luka, Venice, Denmark, Belgrade...



Iva Ćirić





Dragan Marijanović



Dragan Marijanović rođen u Metkoviću 1958. godine, novinar je i književnik. Tijekom duge novinarske karijere radio je za Večernji list zagreb, Slobodnu Dalmaciju Split i za druge dnevne i tjedne novine, posebice tjednike i književnu periodiku. Prvi mu roman (Lijanov san, 1999. godine) doživio je devet izdanja i ukupnu nakladu od 90.000 primjeraka, a za njega je nagrađen i Kočićevim perom. Uz taj roman objavio je i monografiju Matice hrvatske Mostar „Široka su Matičina jedra“, zbirku žurnalističke proze „Ja uvijek idem dalje“ 2004. godine, a dvije godine poslije objavio je knjigu putopisa „Bosna kakvu manje znam – Tešanjski putopis“. Prošle godine objavio je rukopis nagrađen na tajnom natječaju Fondacije za književnost Federacije BiH „Dolina vranina kljuna“. Nagrađivan je za pripovijetke (Brkina vremena), kratke priče (Pismo), a pjesme, eseje i putopise objavljuje u svim regionalnim književnim časopisima. Nagrađen je i za scenarij „Čardak“ Fondacije za kinematografiju resornoga ministarstva FBiH. Zamjenik je glavnog urednika časopisa Matice hrvatske Mostar „Motrišta“ i član uredništva časopisa DIWAN. Posljednjih godina teme iz kulture, uglavnom vezane za književnost, likovnu umjetnost i glazbu, te putopise i reportaže objavljuje u sarajevskom dnevniku Oslobođenje. Bio novinar godine u BiH 2009. godine. Član Društva pisca u BiH i član Upravnoga odbora P.E.N. Centra u BiH. Živi u Mostaru, a piše otkuda stigne.

Dragan Marijanov

Was born in Metković in 1958 and is a journalist and a writer. During his long career in journalism, he has worked for Večernji List, Slobodna Dalmacija and other weekly and daily newspaper, especially for weekly magazines and literary periodicals. His first novel Ljiljanov san has nine editions and overall publications of 90 000 copies, also awarded by Kočićevo Pero.

Along with that novel, he has published a monography for Matica Hrvatska Mostar „Široka su majčina polja“, a collection of journalist prose „Ja uvijek idem dalje“ in 2004. and two years later a travelogue „Bosna kakvu manje znam – Tešanjski putopis“. Last year he published a manuscript „Dolina vranina kljuna“ which was awarded by the Foundation for literature in BiH. He has been awarded for his short novels (Brkina vremena), short stories (Pismo), and his poems, essays and manuscripts have been published in many local literary magazines.

He has been awarded for a screenplay named „Čardak“ by the Foundation for Cinematography. He is a substitute of the executive editor of the Matica Hrvatska magazine „Motrišta“ and member of the editorial board DIWAN. During the last years, all his texts on culture, literature, art and music as well as manuscripts, travelogues etc. have all been published in Sarajevo dailypaper Oslobođenje. He was named the journalist of the year in 2009. in BiH. He is a member of the Poet Society in BiH and member of the steering committee of P.E.N Centre in BiH. Currently living in Mostar and writing from wherever he can.



Natjecateljski Program /Competition



Framed

Famed

Italija_Italy/2018
07:00/Stop Motion



Režija/Directed by:
Marco Jemolo
Scenario/Screenplay:
Paola Savinelli, Guglielmo Favilla
Animacija/Animation:
Marco Jemolo
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Marco Jemolo
Montaža/Editing:
Marco Jemolo
Muzika/Music:
Alessandro Marrosu
Producent/Producer:
Nicoletta Cataldo
Grey Ladder
Eleonora Diana
Marco Jemolo



FRAMED is a noir animated short-film, which explores the sensitive subject of alienation in society

Marco Jemolo

graduated in History of Cinema at Università La Sapienza, writing a final essay focused on parallel worlds in animated movies and attended a three months filmmaking workshop at the New York Film Accademy in 2007. Since 2006, he has been working in films, theatre and TV as a Director and Assistant Director.

In 2013 Marco moved to London, where he lives and runs his video production company. His documentary "Le città di Roma" has been awarded with the Jury Prize at the ArtDoc Festival 2014 and has been screened at the MAXXI (Museo delle Arti del XXI secolo).

"Framed" is Marco's first work of narrative fiction.

Boing Boing

Rumunija_Romania/2019
03:00/2D_2D



Režija/Directed by:
George Dorobantu
Scenario/Screenplay:
George Dorobantu
Animacija/Animation:
George Dorobantu
Scenografija/Background:
George Dorobantu
Crtež/Drawing:
George Dorobantu
Kamera/Camera:
George Dorobantu
Montaža/Editing:
George Dorobantu
Muzika/Music:
Rafael Krux
Producent/Producer:
George Dorobantu



Pablo Conde

During 2006 and 2007, he studied image and sound design at the University of Buenos Aires. In 2008 he studied animated film production at the 'Institute of Cinematographic Art' in Avelland. Since 2012 he has been working as a freelance artist.

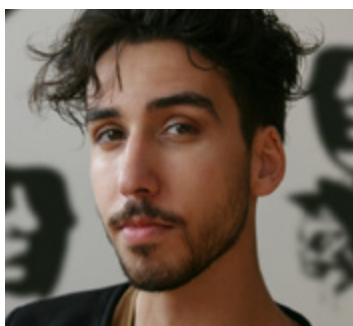
A simple hand-drawn animation about a feisty little ball trying to escape the confinement of a big square.

A Mind Sang

Portugal_Portugal/2020
06:11/2D_2D



Režija/Directed by:
Vier Nev
Scenario/Screenplay:
Vier Nev
Animacija/Animation:
Vier Nev
Scenografija/Background:
Vier Nev
Crtež/Drawing:
Vier Nev
Kamera/Camera:
Montaža/Editing:
Vier Nev
Muzika/Music:
Yanis El-Masri
Producent/Producer:
A Mãe de Sangue



Vier Nev

is a Portuguese director and multidisciplinary artist. Vier studied Multimedia at Escola Superior de Artes e Design and Virtual Reality at London College of Communication. Vier has created AR exhibitions, an animation short as well as VR experiences.

In the last moments before childbirth, a mother sees how similar her life and her child's life will be. A hypnotic visual journey in which every image has two simultaneous meanings.

Dust

Tajvan_Taiwan/2018
04:00/3D_3D



Režija/Directed by:
Murat Sayginer
Scenario/Screenplay:
Murat Sayginer
Animacija/Animation:
Murat Sayginer
Scenografija/Background:
Murat Sayginer
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Murat Sayginer
Muzika/Music:
Murat Sayginer
Producent/Producer:
Jochen Mader



A short animated film with dystopian themes.

Natjecateljski program / Competition

Murat Sayginer

Born in Prague in 1989, Murat Sayginer studied in Paris during his childhood and graduated from Lycee Charles De Gaulle high school in Ankara. He got involved with photography in 2007 and won several international awards. In 2008 his works were selected for "IPA BEST OF SHOW" exhibition in New York. In 2010 he was awarded Emerging Talent of the Year in the Worldwide Photography Gala Awards. He has written, directed and produced several animated short films since 2013. His films were screened in over 200 film festivals and 6 of them were staff picked on Vimeo. He is currently living and working as a freelancer in Ankara.

What is Beauty?

Brazil_Brasil, 2015
01:53/2D_2D

¿Qué es la belleza?
BY EMILIA SCHETTINO



*an animated
conversation
with María Roldán*

Režija/Directed by:
Emilia Schettino
Scenario/Screenplay:
Beto Castro
Animacija/Animation:
Daniel Zamarrenho Gelson Tan-
abe José Paulo Gomes Filho
Scenografija/Background:
Cleiton Cafeu
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Celso Soldi
Muzika/Music:
Mauricio Novaes
Producent/Producer:
Cleiton Cafeu



An animated interview with Mexican model María Roldán about What is beauty?

Emilia Schettino

I'm a Mexican illustrator and animator.
I studied Graphic Design in Mexico City and after that, I started my career as an illustrator and animator.
I've worked for magazines, brands and animation studios while doing personal projects.
I recently moved to London to do a Master in Animation at Royal College of Art, doing what I like the most, telling stories through images.
I've worked for magazines, brands and animation studios while doing personal projects.
I recently moved to London to do a Master in Animation at Royal College of Art, doing what I like the most, telling stories through images.

The Peak

Japan/2020
05:10/3D_3D



Režija/Directed by:
Satoshi Takahashi
Scenario/Screenplay:
Takeshi Ito
Animacija/Animation:
Yosuke Sakai
Scenografija/Background:
Kazuki Abe
Crtež/Drawing:
Kyoko Yonemoto
Kamera/Camera:
Montaža/Editing:
Brent Forrest
Muzika/Music:
Tomoko Sasaki
Producent/Producer:
Haruhiro Uchida



Satoshi Takahashi (1978)

born in Tokyo, Japan. He started his career at Polygon Pictures, then joined Marza Animation Planet at its inception era (at the time, it was called the VE Research & Development Department, and was part of Sega) as a 3D Modeler, where he worked on many game cinematics and feature films. More recently, his focus has been on the real time engine integration in movie production, and leads a real time engine production team at Marza since 2017.

In the middle of the night... Sarah wakes up as she wants to go to the bathroom.

As she leaves her room, she finds herself alone in the dark hallway, and it is really creepy.

Even the toys she left out look totally different from how they looked during the day.

Sarah finally pulls herself together and starts to move forward, with her animal doll friend named Steven, who's got a shiny nose to show her way, but – she trips!

When she picks herself up off the ground, she finds herself in a creepy forest with a tall toilet tower in the distance...

It must be an imaginary world born from her fear.

Afternoon Tea

Republika Češka_ Czech Republic 2018
02:12/lutke_puppets



Režija/Directed by:

Andrea Szelesová

Scenario/Screenplay:

Andrea Szelesová

Animacija/Animation:

Andrea Szelesová

Scenografija/Background:

Andrea Szelesová

Crtež/Drawing:

Andrea Szelesová

Kamera/Camera:

Andrea Szelesová

Montaža/Editing:

Andrea Szelesová

Muzika/Music:

Sirmxe: Flute Szoro,
Georg Philipp Telemann- Trio III
in G Major

Producent/Producer:

FAMU, Ondřej Šejnoha



Andrea Szelesová started at the school of Václav Hollar in Prague, where she created the short *Malady* (2014) for the project HateFree Culture. She continues at FAMU's Animation Department, with several other shorts, such as *19 20 18* (2018). She currently works as an animator on the feature film of Michaela Pavlátová in *Alkay* Animation Prague.

The stop-motion movie *Afternoon Tea* is a short and light comedy of felted puppets and pompous baroque costumes and sets. It was created by director Andrea Szelesová under the supervision of Michael Carrington on Prague's FAMU.

Charlie & Yip

UK_United Kingdom/2018
01:38/3D_3D



Režija/Directed by:
Jonathan Goldstein
Scenario/Screenplay:
Tim Lebbon
Animacija/Animation:
Jonathan Goldstein
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Jonathan Goldstein
Muzika/Music:
Jonathan Goldstein
Producent/Producer:
Nathan Erasmus

Natjecateljski program / Competition



Charlie brings his pet to school for Show and Tell - with unfortunate results.

Alexander Williams (1967)

is a film animator and cartoonist, born in London, England in 1967. He was educated at Westminster School, Camberwell School of Arts and Crafts, and Merton College, Oxford, where he took a first in Modern History.

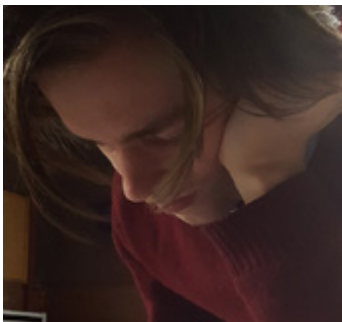
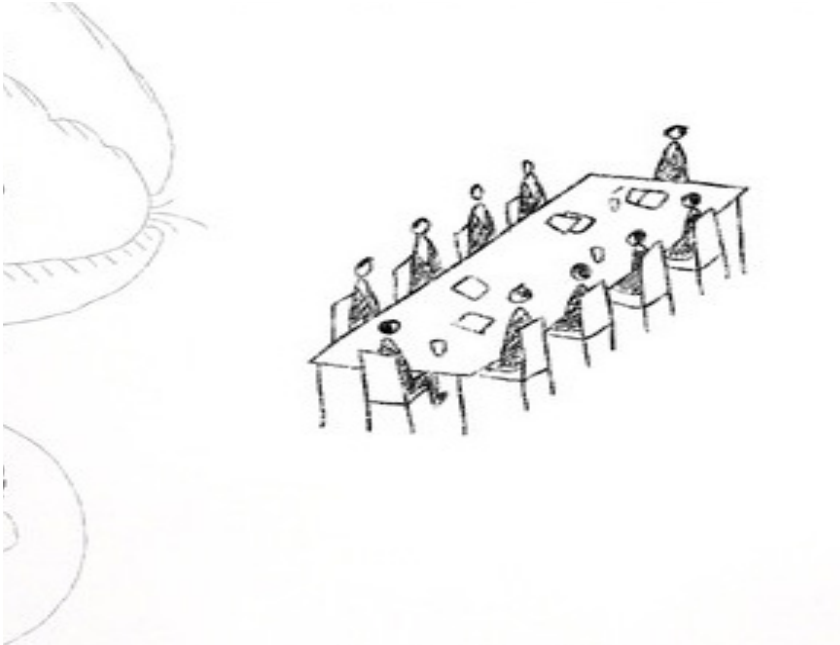
He is the creator of the Queens Counsel comic strip, a satire on law and lawyers, which has appeared in the law pages of The Times since 1993, under the pseudonym Steuart and Francis. A number of collections of the cartoons have been published, by Robson Books and Harper Collins. He was briefly a barrister at 12 King's Bench Walk Chambers in London before embarking on a full-time career in film animation.

His work as an animator includes Who Framed Roger Rabbit? (1988), The Lion King (1993), The Iron Giant (1999), and Robots (2005).

Business Meeting

Brazil_Brazil/2018
01:45/2D_2D

Režija/Directed by:
Guy Charnaux
Scenario/Screenplay:
Rafael Sperling
Animacija/Animation:
Guy Charnaux
Scenografija/Background:
Guy Charnaux
Crtež/Drawing:
Guy Charnaux
Kamera/Camera:
Guy Charnaux
Montaža/Editing:
Guy Charnaux
Muzika/Music:
Mauricio Costa
Producent/Producer:
Guy Charnaux



Just another business meeting, like any other business meeting. Yes, I believe this is a good description of the film. What do you think?

Guy Charnaux (1990)

in Rio de Janeiro, Brazil. At the age of nineteen, Guy initiated his Digital Media Design studies at PUC-Rio, where he took his first steps in animation with the help of Marcos Magalhães, doing free-lance work and commissioned jobs. On 2015, he graduated from Vancouver Film School's Classical Animation program. His films have been screened at more than sixty different festivals in over thirty countries, including distinguished Oscar-qualifying festivals such as Annecy and Anima Mundi and on TV channels from France, Germany and Brazil as well.

The Little Boat That Wanted to Fly

Rusija_ Russian Federation/2020
06:40/Crtež_Drawing



Režija/Directed by:
Ekaterina Filippova
Scenario/Screenplay:
Ekaterina Filippova
Animacija/Animation:
Katarina Pogorovela, Elzaveta Kharchenko, Konstantin Arefiev, Karina Ahmedgareeva, Viktor Smid, Lubov Sobol, Darya Shekotova, Aleksandra Peisahovich, Vera Zaikina, Roman Arhipov, Daria Dementieva
Scenografija/Bakground:
Ekaterina Filippova
Crtež/Drawing:
Ekaterina Filippova
Kamera/Camera:
Ekaterina Filippova
Montaža/Editing:
Ekaterina Filippova
Muzika/Music:
Anatoli Machulenko
Producent/Producer:
Boris Mashkovcev

Natjecateljski program / Competition



The story of a boat that wanted to fly.

Ekaterina Filippova

Born in Moscow in 1990. Graduated from International Slavic Institute in 2011, profession - film and theatre actress. In 2015 finished studio-school Shar with specialization in stage direction for animated films. Has been studying in experimental youth association at producing studio "Souzmultfilm".

Rita se Groot Trek

Južna Afrika_South
Africa/2018/03:40/3D_3D



Režija/Directed by:
Janique Viljoen
Scenario/Screenplay:
Janique Viljoen
Animacija/Animation:
Andrea Pienaar; Alichea Coetzee; Aphiwe Mlungu; Chantelle Badenhorst; Keelan Sutherland
Scenografija/Background:
Alichea Coetzee; Andrea Pienaar; Aphiwe Mlungu; Keelan Sutherland
Crtež/Draving:
Jose Castro Zapata
Kamera/Camera:
Janique Viljoen
Muzika/Music:
Carlo de Villiers
Producent/Producer:
Janique Viljoen



Janique Viljoen Born and raised in a small farming town, in the Free State, Janique Viljoen would move to Cape Town and begin her studies at the Animation School with the hopes of creating and telling stories for the next generation of Afrikaans children. She admires that animation is one of the rare mediums that are understood so universally and that there are bits and pieces for the whole family to enjoy. Understanding just how powerful this can be she believes that it is up to us, as filmmakers to use this medium to our advantage at making the world a better, happier place. That is why in her third-year Graduation film, together with her team they decide to make an Afrikaans film for their younger selves.

Settling down after weeks of trekking through the South African grassland, a little girl who yearns for independence is not yet trusted to leave the confines of the secure campsite. Forced to impatiently wait for her tough loving dad to return, amidst the height of her boredom, the safety of their campsite is compromised. Rita jumps to take matters into her own inexperienced hands, yet as the dust settles, her independence is left hanging by a thread. Stuck between a useless guard dog, a headstrong ox and a sticky place, Rita needs to perform a miracle to get the camp back the way it was before her stern dad returns and she's bound to face her biggest fear: the wooden spoon.

Oh Droplet!

UK_United Kingdom/2017
02:46/2D_2D



Režija/Directed by:
Julia Tudisco
Scenario/Screenplay:
Julia Tudisco
Animacija/Animation:
Lydia Reid
Scenografija/Background:
Julia Tudisco
Crtež/Drawing:
Lukas Von Berg
Kamera/Camera:
Montaža/Editing:
Brigitta Bacskai
Muzika/Music:
Dani Karanyi
Producent/Producer:
József Fülöp



A real urban legend set in the famous baths of Budapest, but from a new perspective; Giacomo Casanova, a teenage fan girl, and a shy cactus.

Natjecateljski program / Competition

Julia Tudisco (1996)

is a Hungarian/Italian animator, storyteller, and designer who studies at the Moholy-Nagy University of Art and Design in Budapest. She studied in Lisbon for one year where she developed her love for the ocean which is evident in her works.

Tobi and the Turbobus

Njemačka_Germany/2019
07:30/Plastelin _Clay



Režija/Directed by:
Verena Fels
Scenario/Screenplay:
Verena Fels
Animacija/Animation:
Tim Nendza
Scenografija/Background:
Marc Angele
Crtež/Drawing:
Kamera/Camera:
Tim Nendza
Montaža/Editing:
Tim Nendza
Muzika/Music:
Alexander Wolf David, Andreas Pfeiffer
Producent/Producer:
FelsFilms



You fly with no seat! That's the rule in the Turbobus. To get one is a hard day job for a young wolf on his turbo-journey to find real friendship.

Verena Fels(1980) is an independent director and filmmaker born in Biberach an der Riss in Southern Germany and is located in Ludwigsburg, area of Stuttgart. After studying media technology at the University of Media in Stuttgart, a further study of animation and directing followed at the Filmakademie Baden-Württemberg. Her first film MOBILE was screened at over 300 film festivals and won 45 prizes and 10 honorable mentions. The children's book to the film MOBILE was published by the Esslinger-Thienemann and was also design by Verena Fels.

Lionverse

Hong Kong/2019
03:24/3D_3D



Režija/Directed by:
Hayden Chun Hei Mok
Scenario/Screenplay:
Olivia Hei Yue Chan
Animacija/Animation:
Michael Ming Kit Fong
River Cheuk Hang Ng
Hayden Chun Hei Mok
Chu Ming Lee
Tsun Wai Lau
Ka Man Yu
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Olivia Hei Yue Chan
Muzika/Music:
Lok Man Chu , Ketch Music
Producent/Producer:
Elmo Wai Yan Fung



Hayden Chun Hei Mok

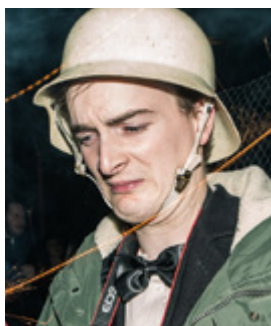
Founder of Spicy Banana Creations
Graduated from School of Creative Media,
City University of Hong Kong with First Hon-
ours Degree in 2011. Major in animation.
Working on animation and different visual
communications since 2011.
Creations of work included various forms
across broadcast and multimedia platforms.

When we question our youngsters about the Spirit of Lion Rock, they found that they hesitate and they are not able to answer. It is because our youngsters had never experienced the hardest period in Hong Kong before. Hong Kong is now cooling down from her vigorous growth in the past. From the saying of elders that go, the Spirit of Lion Rock is “as you reap, so you sow”. What a sigh to say that the spirit that we are proud of is being forgotten by the time. Coming to this generation, what does the Spirit of Lion Rock truly mean to us?

This Is A Fish Film

Njemačka_Germany/
2018/01:00/Digitalni kolaž_Digital 2D
Cutout

Režija/Directed by:
Michael Bohnenstingl
Scenario/Screenplay:
Michael Bohnenstingl
Animacija/Animation:
Michael Bohnenstingl
Scenografija/Background:
Michael Bohnenstingl
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Michael Bohnenstingl
Muzika/Music:
Michael Bohnenstingl
Producent/Producer:
Michael Bohnenstingl



A fishy little fish asks itself an existential question ...

Michael Bohnenstingl
is in his twenties. he makes music, films and
crazy event.

Holly

Holly

Francuska_France/2019
04:22/2D_2D/St.



Režija/Directed by:
Filipe Alves, Chloé Martin, Hannah Florestano, Katia Augis
Scenario/Screenplay:
Filipe Alves, Chloé Martin, Hannah Florestano, Katia Augis
Animacija/Animation:
Filipe Alves, Chloé Martin, Hannah Florestano, Katia Augis
Scenografija/Background:
Shadi Adib
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Hannah Florestano
Muzika/Music:
Anthony D'Amario
Producent/Producer:
New3dge

Natjecateljski program / Competition



In a retro futuristic world similar to the 1940's, a 8 years-old boy, Andrew, is dealing with his mother's strange behaviour after his little sister's death. A surprising discovery will make him understand that grief is not experienced in the same way by everyone.

Katia Augis Filipe Alves Hannah Florestano Valentin Janvier Chloé Martin Moné Sisoukraj
studenti NEW 3D GENERAL EDUCATION
"Private technical higher education establishment"
in Paris.

Florian

Španija_Spain/2019
03:46/lutke_dolls/St.



Režija/Directed by:

Keshav Abrol, Lucas Londoño-Clayton, Pavel Loparev, Alicia Velasco

Scenario/Screenplay:

Keshav Abrol, Lucas Londoño-Clayton, Pavel Loparev, Alicia Velasco

Animacija/Animation:

Keshav Abrol, Lucas Londoño-Clayton, Pavel Loparev, Alicia Velasco

Scenografija/Background:

Crtež/Drawing:

Kamera/Camera:

Keshav Abrol, Lucas Londoño-Clayton, Pavel Loparev, Alicia Velasco

Montaža/Editing:

Muzika/Music:

Shasa Chirkov

Producent/Producer:

BAU, Design College of Barcelona



Keshav Abrol, Lucas Londoño-Clayton, Pavel Loparev, Alicia Velasco

Studenti of BAU, Design College in Barcelona, Spain

Every day, a bearded man must complete a strange and difficult ritual to prepare himself for the day ahead.

Merry grandmas!

Rusija_Russian Federation/2019
08:00/2D_2D



Režija/Directed by:
Natalia Mirzoyan
Scenario/Screenplay:
Natalia Mirzoyan
Animacija/Animation:
Daria Dementyeva, Natalia Mirzoyan, Nikolay Belov, Alexandra Agrinskaya, Elisaveta Astretsova, Aleksandra Rijazanova
Scenografija/Background:
Natalia Mirzoyan
Crtež/Drawing:
Natalia Mirzoyan
Kamera/Camera:
Montaža/Editing:
Rustam Kornaushkin
Muzika/Music:
Andrey Figa
Producent/Producer:
Boris Mashkovtsev

Natjecateljski program / Competition



Masha wants to go to the New year party with her parents but they leave her with grandma instead. Granny's
gueMasha wants to go to the New year

Natalia Mirzoyan

born in Armenia in 1982, is a graduate of the H. Danielyan Art School and also has a degree in sociology from the University of Yerevan. In addition, she studied graphics at the St. Petersburg Institute for Decorative and Applied Art. She has worked at the Petersburg Animation Studio since 2004, where she participated in directing and animating the children's series "Smeshariki" and "Kingdom M". Her film "Chinti" (2012) was screened at the Annecy Animation Film Festival and at the Berlinale. It won numerous awards, including the Audience Award at the Fantoche Festival and the Special Jury Prize in Hiroshima. Her most recent film, "Five Minutes to Sea" (2018), celebrated its premiere last year at Fantoche and was subsequently screened at more than 100 film festivals, including the festival in Annecy in 2019, and won more than 30 awards.

My Grandpa is Hiding

Francuska_France/2018

07:11/2D_2D



Režija/Directed by:

Ricardo Ramón

Scenario/Screenplay:

Ricardo Ramón

Animacija/Animation:

P. Spurchisi, D.Seletti, J.

Mendilaharzu, C.G.Ameijenda

Scenografija/Background:

J.Vivanco, A.Celaya

Crtež/Drawing:

Kamera/Camera:

Montaža/Editing:

J.Vivanco, A.Celaya, Y. Termeau

Muzika/Music:

In Estudio Grabaketa

Producent/Producer:

Dibulitoon Studio



A grandfather explains to his grandson that he'll have to take care of his flower garden after he dies. There follows a touching and poetic discussion about losing loved ones and on the marks they leave behind.

Anne Huynh (1994)

and graduated from Institut Sainte-Geneviève (Paris) with a DMA in Animation Film. She met Jean Regnaud at the screening of the 1st season of the serie "En sortant de l'école" where she adapted the poem "L'école des Beaux-Arts" by Jacques Prevert. Linked by the theme of transmission, their collaboration starts with that first movie, "My Grandpa is Hiding", inspired by impressionnists and nabis paintings, as of a myriad of fortuitous encounters - as those made in a garden.

For Love

Urugvaj_ Uruguay/2018
02:24/2D_2D



Režija/Directed by:
Macarena Campo
Scenario/Screenplay:
Macarena Campo, Camilo Fernández
Animacija/Animation:
Macarena Campo
Scenografija/Background:
Macarena Campos
Crtež/Drawing:
Macarena Campos
Kamera/Camera:
Montaža/Editing:
Macarena Campos
Muzika/Music:
Sara Aysha Binte Omar
Producent/Producer:
Gonzalo Varela, Franco Paolo Grosso

Natjecateljski program / Competition



“For Love” tells the story of Víctor, a normal person like any other one of us, who one day decides to go out to the world motivated by one thing: love

Macarena Campo (1994)

I’m an independent illustrator and animation filmmaker from Montevideo, Uruguay.

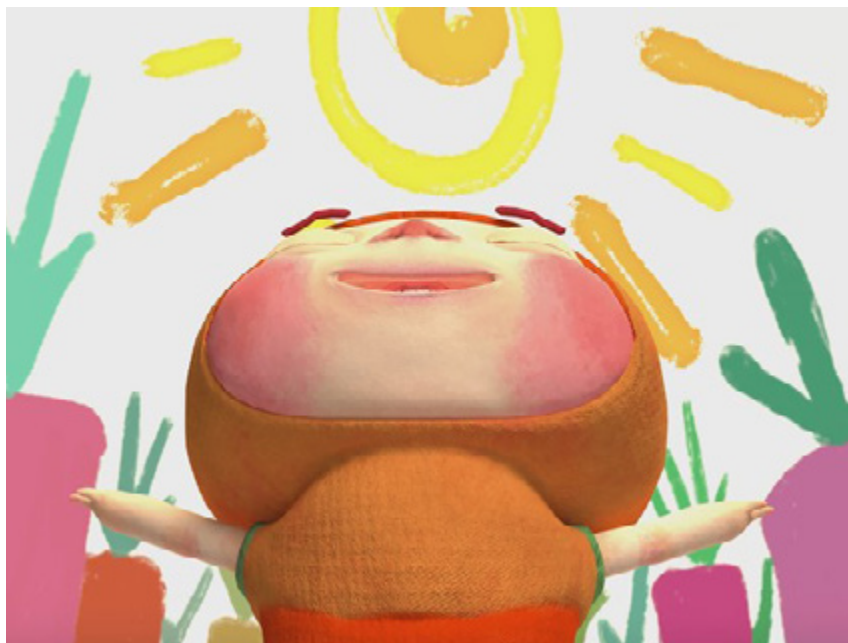
I work for national and international companies, doing versatile jobs: from the art direction of a mobile game, to the creation and illustration of a Google Doodle and the direction and animation of a music video.

My first short film, Por Amor (For Love), premiered in 2018 and was selected by several animation festivals including Monstra and Anima Latina, and was nominated for Best Latin American Short Film at the Chilemonos International Animation Festival.

My dream is to found my own animation studio one day, and I’m currently working in the pre production of my next short film.

I'M A CARROT

Belgija_Belgium/2018
01:21/2D_2D/St



Režija/Directed by:
Chine-Lu Hung
Scenario/Screenplay:
Chabaud Gaspar
Animacija/Animation:
Chabaud Gaspar
Scenografija/Background:
Chabaud Gaspar
Crtež/Drawing:
Chabaud Gaspar
Kamera/Camera:
Montaža/Editing:
Chabaud Gaspar
Muzika/Music:
Robert Beslie Bennett
Producent/Producer:
MoPA, Computer Graphics Animation School



When daddy says I am not a carrot.....

Chine-Lu Hung

je diplomirala na MoPA, Computer Graphics Animation School. Ovo je njen diplomski film.

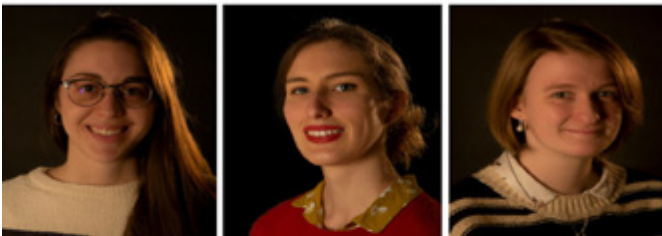
Trois Francs Six

Francuska_France /2019
06:33/3D_3D/St

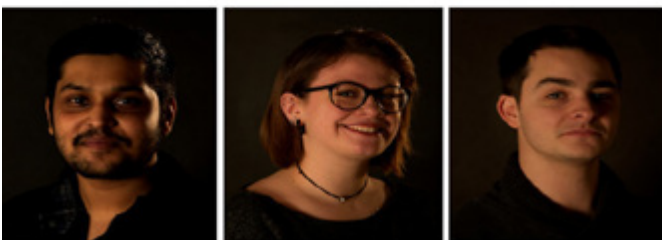


Režija/Directed by:
Scenarij/Screenplay:
Animacija/Animation:
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Clémence Ottevaere, Florence Blain, Louise Leblond, Varoon Indalkar, Morgane Ladjel, Hugo Valdelièvre-Rattier
Muzika/Music:
Kevin Bardin
Producent/Producer:
Supinfocom Rubika school, Valenciennes

Natjecateljski program / Competition



During the second world war, a French farmer named Marcel hopes to see life again in the eyes of his mother, Josépha. She has been living in a vegetative state since the disappearance of her elder son. At the same time, he begins to help people affected by the war without actually knowing how much trouble he is going to get in.



Clémence Ottevaere, Florence Blain, Louise Leblond, Varoon Indalkar, Morgane Ladjel, Hugo Valdelièvre-Rattier

have graduated from Supinfocom Rubika school (Valenciennes, France) with a Master in digital director. In 2019, they co-directed the short film "Trois Francs Six Sous".

o28

Francuska_France/2019/05:18/3D_3D/ St.



Režija/Directed by:

Otalia Caussé, Geoffroy Collin, Louise Gardel, Antoine Marchand, Robin Merle, Fabien Meyran

Scenario/Screenplay:

Otalia Caussé

Animacija/Animation:

Scenografija/Background:

Crtež/Drawing:

Kamera/Camera:

Montaža/Editing:

Otalia Caussé, Geoffroy Collin, Louise Gardel, Antoine Marchand, Robin Merle, Fabien Meyran

Muzika/Music:

Cyrille Marchesseau, David Gana

Producent/Producer:

Supinfocom Rubika school, Valenciennes



In Lisbon, a german married couple is about to get aboard the legendary n°28 tramway, but how should you react when the brakes let go and embark you on a vertiginous race... with a baby on board.

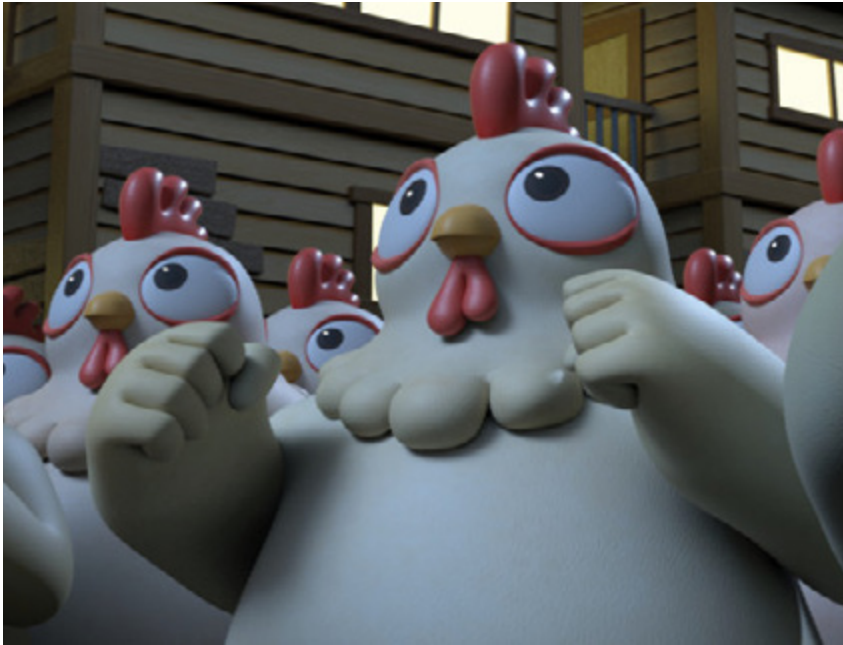


Otalia Caussé, Geoffroy Collin, Louise Gardel, Antoine Marchand, Robin Merle and Fabien Meyran

have graduated from Supinfocom Rubika school (Valenciennes, France) with a Master in digital director. In 2019, they co-directed the short film "o28".

What eventually saved

Tajvan_Taiwan/2019/07:15/3D_3D/
St.



Režija/Directed by:
Wang Do En
Scenario/Screenplay:
Wang, Po-En
Animacija/Animation:
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Wang Do En
Muzika/Music:
Mike Secher
Producent/Producer:
Huang, Lin-Chun

Natjecateljski program / Competition



Wang Do En

currently study in Department of Commerce Design of National Taiwan University of Science and Technology. I started to get to know films during elementary school and it also turns out that my hobby is always watching movies. Films teach me how to know this world and let me know I could communicate with the world by films.

I know I want to make films which can make a deep impression in everyone's minds.

"In a town full of chicken, the Sun needs to be awoken by the king of chicken, Robert.

One day, Robert can no longer produce effective crow. His work preformance is bad, and his wife left him.

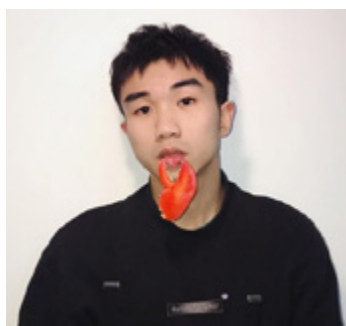
Robert cannot do his job right, and he doesn't want to tend to his son. How does Robert get his voice back and bring back the Sun?"

Winter

Kina_China/2019
08:00/3D_3D



Režija/Directed by:
Guodong Yu
Scenario/Screenplay:
Guodong Yu
Animacija/Animation:
Guodong Yu
Scenografija/Background:
Guodong Yu
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Guodong Yu
Muzika/Music:
Jeny Wu
Producent/Producer:
Guodong Yu



Guodong Yu is an animation director, independent animation maker, painter and photographer. He was born in Guangdong province, China and is now a first-year MFA student at Tongji University Shanghai.

His works are often based on his insight into the relationship between generations in real life. In his opinion, a child's emotional world was usually rich, colorful but not expressive. It might lead to direct and naive behaviors and cause conflicts with the world of adults.

Guodong Yu believes that animations and films have the power to communicate with audience without any language, and to tell stories using just images.

In the cold northeast China, people lived by hunting for generations. A little boy born in a hunter family seemed to have a mysterious connection with the forest. Killing animals upset him but he couldn't stop his father. The relationship between them became increasingly tense, just like the thick winter snow hard to melt. Eventually, the boy's naive behavior changed the fate of both.

Away

Belgija_Belgium/2019
06:00/3D_3D



Režija/Directed by
Mathilde Pepinster
Scenario/Screenplay:
Mathilde Pepinster
Animacija/Animation:
Mathilde Pepinster
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Ivan Shpulnikov
Muzika/Music:
Lionel Polis
Producent/Producer:
La Cambre, atelier de production



An ice floe, a big man, a fish and a reality not quite like the others.

Mathilde Pepinster

Animator & director in the world of animation, specialized in stop motion and traditional animation. All new graduate of a master's degree in animation cinema at La Cambre - Brussels, I am now an animator & director, specialized in volume and traditional animation. Making short narrative films through which I have fun analysing and transcribing in my own way the details, habits and complexities of Man.

Airhead !

Francuska_France/2019
05:43/2D_2D



Režija/Directed by:
Gaspar Chabaud
Scenario/Screenplay:
Gaspar Chabaud
Animacija/Animation:
Gaspar Chabaud
Scenografija/Background:
Gaspar Chabaud
Crtež/Drawing:
Gaspar Chabaud
Kamera/Camera:
Montaža/Editing:
Gaspar Chabaud
Muzika/Music:
Boussa Hicham Chahidi
Producent/Producer:
Vincent Gilot



A child struggling with a math problem and his own problems of attention, helped by a mother losing slowly but surely her patience.

Chabaud Gaspar

graduated from Beaux-Arts in Toulouse and has a degree in graphic design. He joins La Chambre, animated film workshop, in 2016 in Bruxelles, Belgium.

For Teddy

For Teddy

SAD_USQA/2017
12:08/3D /3D



Režija/Directed by:
Marco Giglio
Scenario/Screenplay:
Andrea Guerreri
Animacija/Animation:
Marco Giglio
Scenografija/Background:
Marco Giglio
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Marco Giglio
Muzika/Music:
Denis Feletto
Producent/Producer:
Marco Savini, Marco Giglio

Natjecateljski program / Competition



Teddy is gone. Left lifeless inside a shoebox, receiving the farewell from its pals, the Space Marines. But the mission is not over. It's time to avenge the fallen hero, fighting the real enemy.

Marco Giglio

Founded in 2005 by Marco Savini, BigRock is now one of the most evaluated schools for Computer Graphics in Europe, with more than 300 students per year and an important reference for all the passionate about 3D animation, visual effects for cinema and videogames. From 2017 BigRock is part of the Educational program by H-FARM, the leader accelerator company in Italy. The Masterclass in Computer Graphics is the oldest and most efficient program of the school. A full time six months course for more than 100 students at a time, all starting from zero, leading them to the full autonomy in the production of CGI and ready to hit the market of 3D animation and visual effects. In over 15 years, BigRock created a strong network between more than 3000 graduates, who are now working in the first class studios of the world.

Tell Me You Still Love Me

Kanada_Canada/2019
03:58/2D_2D/St.



Režija/Directed by:
Rui Ting Ji
Scenario/Screenplay:
Rui Ting Ji
Animacija/Animation:
Rui Ting Ji
Scenografija/Background:
Rui Ting Ji
Crtež/Drawing:
Rui Ting Ji
Kamera/Camera:
Montaža/Editing:
Rui Ting Ji
Muzika/Music:
Chris Turley
Producent/Producer:
The Melhoppeinnhein School Of
Cinema, Montreal



Rui Ting Ji

is a Canadian-Chinese student filmmaker from Montreal, Quebec. She works in animation, interactive narratives, and documentary filmmaking. Her films tend to focus on real people or issues and have screened around the world. Tell Me You Still Love Me is her final-year student film at the Mel Hoppenheim School of Cinema (Concordia University).

Tell Me You Still Love Me is an evocative five-parts exposition, chronicling a deeply intimate portrayal of relationship tension. It begs the question: what is not being said that should have been said?

KIDS

Švicarska_Switzerland/2019
09:00/2D_2D

Režija/Directed by:

Michael Frei

Scenario/Screenplay:

Michael Frei

Animacija/Animation:

Michael Frei, Martine Ulmer,
Anaïs Voirol

Scenografija/Background:

Michael Frei

Crtež/Drawing:

Michael Frei

Kamera/Camera:

Montaža/Editing:

Michael Frei

Muzika/Music:

Olav Lervik,
Riga Cathedral Boys Choir

Producent/Producer:

Playables

Natjecateljski program / Competition



Born in Switzerland (1987)

is a filmmaker and artist based in Zürich. He studied animation at the Lucerne University of Applied Sciences and Arts and at the Estonian Academy of Art in Tallinn. His Films «Not About Us» and «Plug & Play» received numerous awards all over the world. He was invited «Animation Artist in Residence Tokyo» in 2014. His interactive project «Plug & Play» became an internet phenomenon. Funny. He recently co-founded Playables, a production company for

An animated short exploring group dynamics. How do we define ourselves when we are all equal?

Good Intentions

Ffff

UK_United Kingdom
/2019/08:34/lutke_dolls



Režija/Directed by:
Anna Mantzaris
Scenario/Screenplay:
Anna Mantzaris, Hugo Vieites
Caamaño
Animacija/Animation:
Tim Alenn, Anna Mantzaris, Quentin Haberham, Tobias Fouracre
Scenografija/Background:
Anna Mantzaris
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Anna Mantzaris
Muzika/Music:
Phil Brookes
Producent/Producer: Rojal College Of Art, Anna Mantzari, Passion Animation Studio



Anna Mantzaris

Swedish director and animator based in London. I work mainly in stop motion and have a soft spot for things that are sad and funny at the same time.

Recently worked on Wes Andersons 'Isle of Dogs', and graduated from Royal College of Art with an MA in Animation in 2018.

My films have been screened in festivals around the world, and won multiple awards. Including Walt Disney Award for Best Graduation Film and Audience Award at Ottawa International Animation Festival.

After a young woman is responsible for a hit and run, strange and spooky things starts to happen... A small thriller about people that are not always the best at making decisions.

All My Friends Are Dead

Latvija_Latvia/2019
06:37/lutke_puppets



Režija/Directed by:
Nils Skapāns, Anna Zača
Scenario/Screenplay:
Anna Zača
Animacija/Animation:
Nils Skapāns
Scenografija/Background:
Hayley King
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Armands Zača
Muzika/Music:
Artūrs Liepiņš
Producent/Producer:
Uldis Cekulis

Natjecateljski program / Competition



When Anna Zaķis was young, she experienced the upswing of social networks. Once active cultural life has slowed down but the desire for real conversations is still there. She will fight to the end... for a chance to talk with someone.

Nils Skapāns

has been working in animation since 1989. He started as a cameraman in hand-drawn animation at the film studio Dauka but switched to puppet animation in 1993. Until 2001, he worked as an animator, screenwriter and director at the film studio Animācijas Brigāde. Since then, he has been working as a freelance author and director making animation films in various mediums. He has won the Crystal Bear award at the Berlin International Film Festival for his film Let's Fly!? (1995) and two Lielais Kristaps awards at the National Film Festival in Riga for his films Munk & Leemmy (Best Animation Film) and Home Hole Horror (Best Director).

Anna Zača

has studied animation as a critic and theoretician for more than 10 years, along with her work as the head of the Latvian Animation association and the curator of Riga International Film Festival SHORT RIGA short film programme. Her first directors experience was a collaboration with Nils Skapāns in a puppet animation All My Friends Are Dead, where she did the script, directing, most of the set elements and parts of set design as well as the overall visual concept.

St. Moritz

Izrael_Israel/2018
06:02/2D_2D/St.



Režija/Directed by:
Joseph Balaclav, Raz Sonnenfeld
Scenario/Screenplay:
Joseph Balaclav, Margarita Balaclav
Animacija/Animation:
Joseph Balaclav
Scenografija/Background:
Joseph Balaclav
Crtež/Drawing:
Kamera/Camera:
Joseph Balaclav
Montaža/Editing:
Joseph Balaclav
Muzika/Music:
Miha Šajina, Borja Močnik
Producent/Producer:
Raz Sonnenfeld, Joseph Balaclav



Joseph Balaclav (1990)

Born in Jerusalem to soviet immigrant painters, influenced by art and music from an early age. During high school, he made his first short film "A day in the life of a bum" realizing his passion for the screen-based arts he continued his studies in the Animation department in "Bezalel Academy for Arts".

The relations between a mother and son are tested during the preparations for the Passover cleaning ritual.

Rosa

Brazil/2019
03:49/2D_2D/St.



Matheus Leite Pereira was born in the city of Curvelo, Minas Gerais, Brazil, on February 10, 1995. With his mother working at a college and his father being an artist, his childhood was always surrounded by literature and art. From a very young age, Matheus created his own comic books and wrote short stories, making the creative process essential to his growth. At the beginning of his adult life, he studied basic drawing at the Casa dos Quadrinhos in Belo Horizonte, Minas Gerais. Soon after, he joined the Animation Cinema and Digital Arts course at the Federal University of Minas Gerais. And in college, Matheus, with the collaboration of his colleagues, Guilherme Garcia, Giovanni Coutinho and Josué Soares, produced the short Rosa, a reimagination of a popular local myth in his country.

Režija/Directed by:

Matheus Leite Pereira

Scenario/Screenplay:

Matheus Leite Pereira, Giovanni Coutinho Braga, Guilherme Garcia da Silva, Josué Pedro Soares

Animacija/Animation:

Josué Pedro Soares, Pedro Gonçalves Brigagão, Eloá Goulart Fernandes, Mariana Marcondes

Scenografija/Background:

Matheus Leite Pereira, Giovanni Coutinho Braga, Josué Pedro Soares, Marcelle Chaves Ferreira Pinto

Crtež/Drawing:

Josué Pedro Soares, Pedro Gonçalves Brigagão, Eloá Goulart Fernandes, Mariana Marcondes

Kamera/Camera:

Montaža/Editing:
Guilherme Garcia da Silva

Muzika/Music:

Matheus Leite Pereira, Jalver Bethônico

Producent/Producer:

Matheus Leite Pereira, Guilherme Garcia da Silva

Natjecateljski program / Competition

In a riverside village in the heart of Brazil, a woman meets a charming man during a traditional festival. They enjoy a fun night and get to know each other better, but the man was hiding his real intentions and the woman doesn't notice before it's too late.

B.O.P

Slovačka_Slovakia/2019
02:21/3D_3D/St.



Režija/Directed by:
Ladislav Jambor, Lukáš Ďurica
Scenario/Screenplay:
Lukáš Ďurica, Ladislav Jambor
Animácia/Animation:
Ladislav Jambor
Scenografia/Background:
Ladislav Jambor
Crtež/Drawing:
Kamera/Camera:
Montáža/Editing:
Ladislav Jambor
Muzika/Music:
Lukáš Ďurica
Producent/Producer:
FTF VŠMU

Natjecateľský program / Competition



A short story about a robot who missed a bus with his teddy bear.

Ladislav Jambor (22) and Lukáš Ďurica (23)
are VFX student on Academy of Performing Arts
in Bratislava.

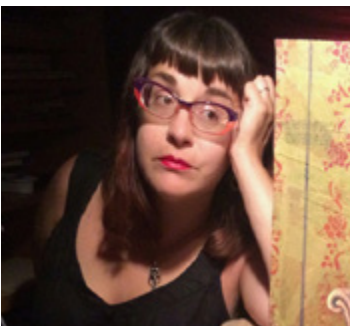
The ephemeral opharnage

SAD_USA/2019
11:00/kolaž_collage



Režija/Directed by:
Lisa Barcy
Scenario/Screenplay:
Lisa Barcy
Animacija/Animation:
Lisa Barcy, Sydney Kosgard, Joel Benjamin
Scenografija/Background:
Ramsey Beocholt
Crtež/Drawing:
Margaret Bijalis, Yohn Rhis Garcia
Kamera/Camera:
Montaža/Editing:
Brijan R. Yonsons
Muzika/Music:
Brijan R. Yonsons
Producent/Producer:
Stevie Lang, John Ryhs Garcia, Moses Horowitz

Natjecateljski program / Competition



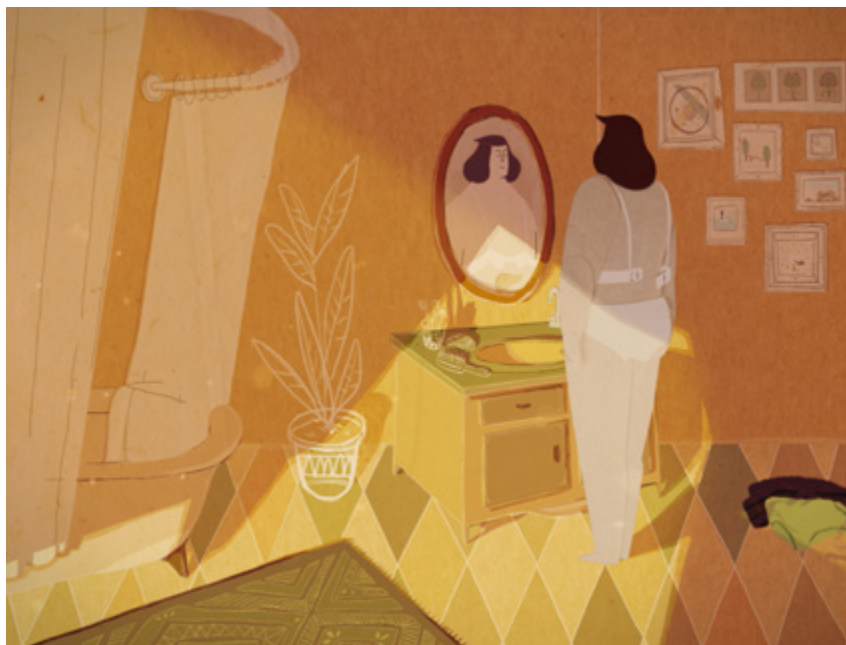
Lisa Barcy (1969)

is an independent filmmaker and artist whose films have been screened internationally at film and animation festivals. She has been awarded the Director's Citation twice at The Black Maria Film Festival, and Best Animation at both the Chicago Underground Film Festival and The Ann Arbor Film Festival. Her films include *The Guilt Trip*, or *The Vaticans Take a Holiday*, *Mermaid*, *The Ordovicians*, and *Anonanimal*, a music video for Andrew Bird. She's also created large puppets for several Chicago-based theater companies. When not animating or teaching she creates artist books, collages, puppets, and participates in the occasional odd performance art piece. She lives in Chicago and teaches at DePaul University in the School of Cinematic Arts.

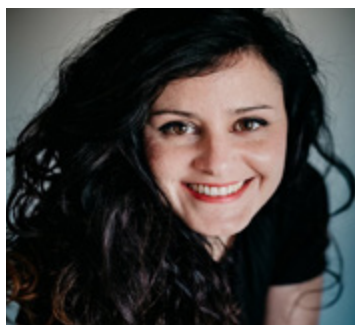
A group of tattered paper dolls day-dream alternate realities and surreptitiously explore the hidden lives of their strict and secretive caregivers. Hijinks ensue and discoveries are made as the characters live out their childhood fantasies. Created with found paper dolls cut from a 1920's newspaper and found in an attic, the film explores the adults attempt to dictate what girls learn, and the children's talent for discovering forbidden knowledge.

Patchwork

Španija_Spain/2018
08:00/2D,Kolaž_2d,Cutout



Režija/Directed by:
Maria Manero Muro
Scenario/Screenplay:
Maria Manero Muro, Paula Fajera
Animacija/Animation:
Maria Manero Muro, Gala Fiz
Scenografija/Background:
Laura Ávila
Crtež/Drawing:
Gala Fiz
Kamera/Camera:
Montaža/Editing:
Raúl Jimenez, Maria Manero Muro
Muzika/Music:
Mani Garcia
Producent/Producer:
Maria Jimenez, Maria Manero Muro



Maria Manero Muro

During the Bachelor of Fine Arts in the Basque Country (2006-2011) she realizes the massive possibilities that animation could have and decided to participate on different kind of projects such as Mapping on facades, animated theater and a short film which was made out of a combination of techniques, this last one film gave her the chance to reach her last goal, studying the MA (2012-2014) in StopMotion Animation at the University of the West of England, UK. That was possible thanks to the Grant of Extension of Artistic Studies of the Government of Navarra. Then she decided to continue her studies on direction for animation at the Master de Animación at UPV, Valencia, where she could develop a short-film named PATCHWORK. (2016-2018) This last step was possible thanks to another grant, CAN Foundation and the MA at Universitat Politècnica [51] de València.

Patchwork is based on the real life of Loly, a woman from a little town in the north of Spain, a place educated by old and deep beliefs where she has grown up and has raised a family. During the 8 minutes long, that the film lasts, we are able to see a continuous reference to the patchwork concept.

Patchwork is the technique of reusing fabrics to create new textiles, transplants have the same aim, so this the parallelism between re-using materials and re-use organs.

This project use different animation techniques depending of what it is said, It gives the technique a way of express itself.

Daughter

Republika Češka_Czech
Republic/2019/15:00/2D_2D/St.



Režija/Directed by:
Daria Kashcheeva
Scenario/Screenplay:
Daria Kashcheeva
Animacija/Animation:
Daria Kashcheeva
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Alexander Kashcheev
Muzika/Music:
Petr Vrba
Producent/Producer:
Famu - Film And Tv School Of
The Academy Of Performing Arts
In Prague, Zuzana Roháčová

Natjecateljski program / Competi-



Daria Kashcheeva

studies animated film at FAMU in Prague. Her student films featured at many international festivals. Daria's original To Accept won the Nespresso Talents 2017 film competition in Cannes.

Hir Bachelor's puppet animation Daughter has got a Cristal at Annecy Animation Film Festival 2019.

In a hospital room, the Daughter recalls a childhood moment when as a little girl she tried to share her experience with an injured bird with her Father. A moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.

The Great Corelli

Španija_Spain/2019
07:00/lutke_dolls



Režija/Directed by:
Abel Carbajal
Scenario/Screenplay:
Abel Carbajal, David Gascon
Animacija/Animation:
Elizaveta Khlomova
Scenografija/Background:
Heather Colbert
Crtež/Drawing:
Alvar Riu Dolz
Kamera/Camera:
Montaža/Editing:
Abel Carbajal
Muzika/Music:
Fernando Furones
Producent/Producer:
Escac Films, Greta Diaz Moreau,
Albert Aynes Clapes



The Great Corelli is a young and successful magician. But his career goes down when his best trick fails.

Abel Carbajal

je galicijski redatelj i zabavljač stop-motion, diplomirao na ESCAC-u u 2018. Veliki Corelli njegov je posljednji kratki film karijere, koja se provodi nakon završetka specijalnosti vizualnih efekata i animacije. Proizvodnja Projekt je trajao gotovo dvije godine, od Faza pisanja scenarija do snimanja zvučnog zapisa. Intenzivan proces snimanja održavalo se devet mjeseci. Abel se trenutno nalazi u Sjedinjenim Državama. United, navijajući za prestižni studio Laika odgovoran za Coraline animaciju, ili Kubo i dva čarobna konopa.

Tick

Njemačka_germany/2019
02:32/lutke_dolls



Režija/Directed by:
Fabienne Priess, Levin Tamoj
Scenario/Screenplay:
Jordan Damour
Animacija/Animation:
Bianca Scali, Levin Tamoj, Mona Keil
Scenografija/Background:
Verena Mühling
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Jordan Damour
Muzika/Music:
Giuseppe Verdi (Audio Network)
Producent/Producer:
Filmakademie Baden-Württemberg GmbH

Natjecateljski program / Competition



Before burn-out has burned out it is a flame. And Jane is on fire. She is a very disciplined and ambitious young woman. Her days consist of going to work and ticking off her never ending To-Do-Lists. She does not realize how the flame starts to consume her and how she loses sight of everything around her.

Fabienne Priess

2013 – 2016 | Apprenticeship, Media Design, Berlin-Brandenburg Broadcasting (RBB)

2017 – now | Diploma, in Film and Television Production, Filmakademie Baden-Württemberg

Levin Tamoj

11/2016 – 09/2017 | Production Assistant, Schwebewerk
2011 – 2013 | A level, Siebengebirgsgymnasium, Bad Honnef

2014 – 2017 | Apprenticeship, Media Design, Sporttotal AG (formerly _wige MEDIA AG)

2017 – now | Diploma in animation and visual effects, Filmakademie Baden-Württemberg
freelance motion designer, vfx artist, animator

Song Sparrow

Iran/2019
12:00/lutke_dolls



Režija/Directed by:
Farzaneh Omidvarnia
Scenario/Screenplay:
Farzaneh Omidvarnia, Mehdi Rostampour
Animacija/Animation:
Farzaneh Omidvarnia
Scenografija/Background:
Nima Dabirzadeh
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Ehsan Vaseghi
Muzika/Music:
Ramin Abousedgh
Producent/Producer:
Farzaneh Omidvarnia



Farzaneh Omidvarnia

was born on December 9, 1983 in Shiraz, Iran. Graduating from Tehran University, faculty of fine arts. she received a PhD in Design in 2015 from Technical University of Denmark. Following her graduation, she began to focus on creation of fabric sculptures and paintings. Her artworks soon appeared in several art exhibition in Europe and Iran. In 2017, she directed and produced her first film "To Be". The movie was acclaimed internationally and won prizes in different festival. Her second film "Song Sparrow" has been released in April 2019.

"Song Sparrow" is about immigration. People of different color and race and culture, old and young, embark on journeys, eager to find some place they can call home, or just some place they can live in. Many brave perils more formidable than the ones they ran for in the first place. It is not always weathering storms till and onto shores of calm and prosperity; many a time storms keep them company on and off shores. They dream of better lives while in reality having little choice.

It is about a real event, which happened in Austria in August 2015, where flesh and bone of human and animal become intermingled. This short movie may inspire the viewer to ask: "is it better to go or stay", or more accurately: "is it worse to stay than to go? Is a large chunk of humanity entrapped by events befallen their lands many centuries before they were even born?

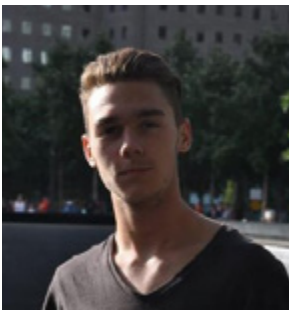
Move Away

Španija_Spain/2019
05:00/3D_3D/St.



Režija/Directed by:
Joaquim Albiol, Enric Batalla
Scenario/Screenplay:
Joaquim Albiol
Animacija/Animation:
Joaquim Macho
Scenografija/Background:
Joaquim Macho
Crtež/Drawing:
Kamera/Camera:
Kirill Kravchenko
Montaža/Editing:
Joaquim Macho
Muzika/Music:
Jesus Franco
Producent/Producer:
ESCAC, Joaquim Albiol

Natjecateljski program / Competition



Alex is enjoying his favorite movie when suddenly something breaks into his house. Someone's trying to hurt his mother.

Despite being something completely unknown, our protagonist will do everything possible to protect her

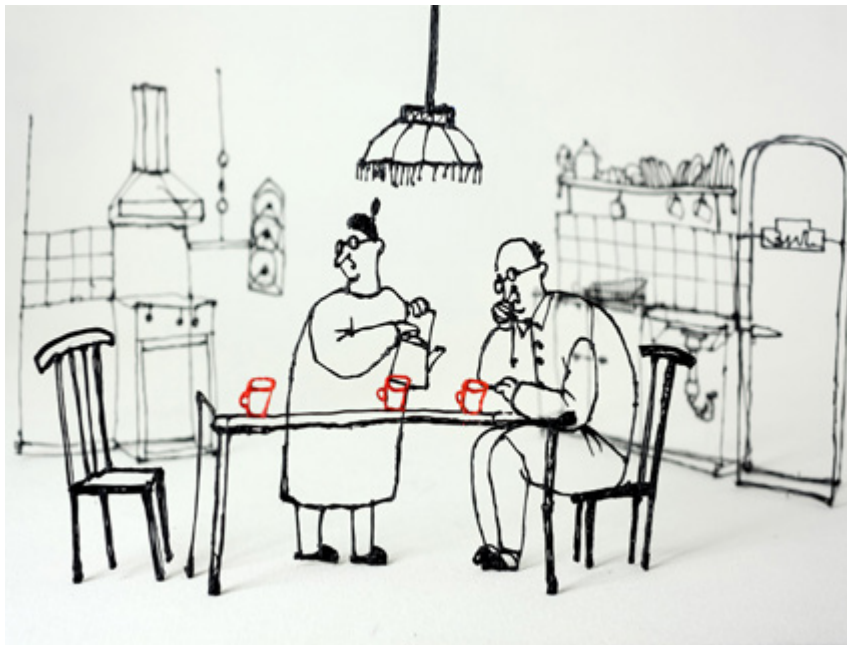
It is then that we discover what that monster represents, which escapes Alex's innocence.

Joaquim Albiol

Trenutno studiram drugu godinu studija kinematografije (ESCAC) s namjerom da se u budućnosti specijaliziram za VFX master. Smatram vrlo upornom osobom, sa stavom i željom da provodim audiovizuelne projekte svih vrsta!

Ties

Rusija_Russia/2018
08:00/2D_2D



Režija/Directed by:
Dina Velikovskaya
Scenario/Screenplay:
Dina Velikovskaya
Animacija/Animation:
Nadja Fedotova, Khatuna Tatuashvili, Daria Vyatkina, Ekaterina Bloshina, Dina Velikovskaya
Scenografija/Background:
Dina Velikovskaya, Björn Ulrich
Crtež/Drawing:
Helena Trageser, Katerina Chavkoskaya, Dina Velikovskaya
Kamera/Camera:
Bjorn Ulrich
Montaža/Editing:
Vera Myakisheva
Muzika/Music:
Florian Glorig
Producent/Producer:
Anna Dgiogeva, Vladimir Gassiev, Lilia Schneider, Florian Grolig



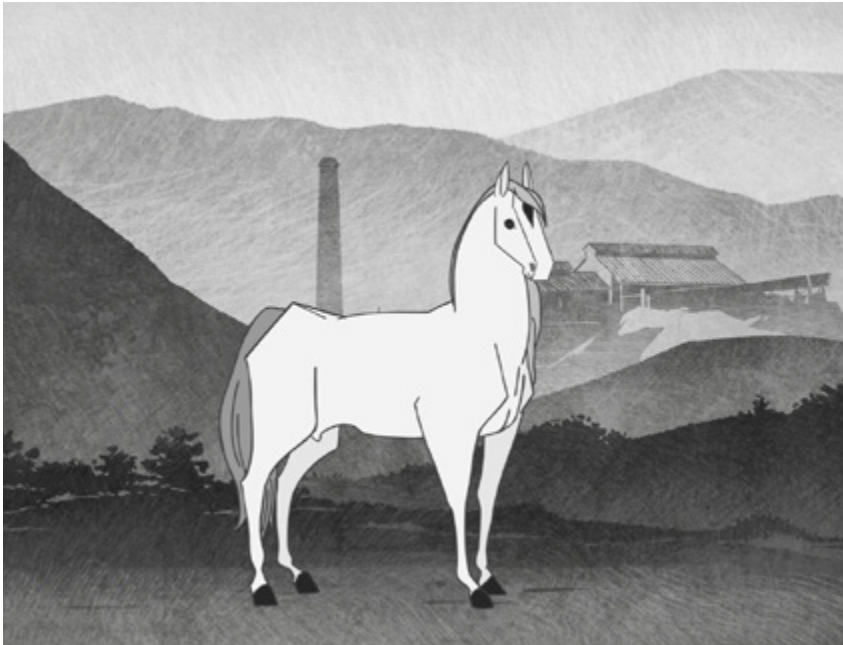
Dina Velikovskaya

is an animation filmmaker, member of The Academy of Motion Picture Arts and Sciences. Was born in Moscow in 1984. After graduating from animation department of Russian State University of Cinematography (VGIK) in 2011, she continued her studies at High Animation School-Studio "SHAR" (Moscow). During her studies she made two films that brought her international recognition: "My Strange Grandfather" 2011 and "About a Mother" 2015. This film and her latest film "Kukuschka" 2016 have been screened worldwide and received a lot of awards and nominations. In 2018 Dina Velikovskaya became a member of The Academy of Motion Picture Arts and Sciences.

There is a strong connection between parents and their child. A young woman leaves the parental home to see the world. But the world of her parents is so tightly connected with her that by leaving, she puts it at risk. It turns out that this connection can be also destructive.

The Mocking Devil

Špania, Spain/2019
05:00/2D_2D/St.



Samuel Fernandi

Born in 1991 in the miner region of Nalon River (Asturias). Graduated in Journalism and Media from Carlos III University of Madrid. He has coursed the Master in Animation at Polytechnic University of Valencia, where he has written and directed his first short film: El Diañu/The Mocking Devil (Nuevos Realizadores 2016 Award given by the jury of the Gijón International Film Festival, selected in Animac Incubator 2017, included in 3D Wire 2017 Catalogue and 55 FICX Catalogue, where it was screened as a work in progress.

Režija/Directed by:

Samuel Fernandi

Scenario/Screenplay:

Samuel Fernandi

Animacija/Animation:

Nayara Abreu, Dana Benso,
Samuel Fernandi, Maria Reyer,
Sara Roper

Scenografija/Background:

Zeljka Lemez, Sanela Husic -Mu-
sabasic, Merima Kondic

Crtež/Drawing:

Nayara Abreu, Dana Benso,
Samuel Fernandi, Maria Reyer,
Sara Roper

Kamera/Camera:

Montaža/Editing:

Nayara Abreu, Dana Benso,
Samuel Fernandi, Maria Reyer,
Sara Roper

Muzika/Music:

Que mescurez cortesia de Mapi
Quintana

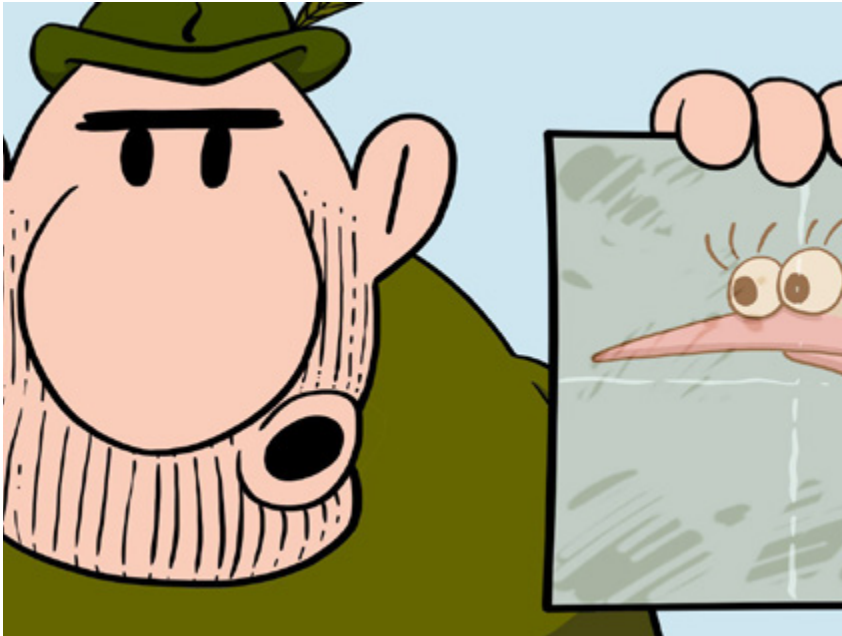
Producent/Producer:

Universitat Politècnica de Valèn-
cia, Dana Benso

A miner called Xuan Vallina finds among the chestnut grove an odd white horse with a black spot in its forehead. He does not know it is the mocking Diañu of the old fairytales in which nobody believes in anymore.

Princ Ki-Ki-Do; On The Run

Sloven_Slovenia/2019/05:00/2D_2D



Režija/Directed by:
Grega Mastnak
Scenario/Screenplay:
Grega Mastnak
Animacija/Animation:
Anka Kočever, Timon Leder,
Vanja Erjavec, Gašper Rus
Scenografija/Background:
Grega Mastnak
Crtež/Drawing:
Grega Mastnak
Kamera/Camera:
Grega Mastnak
Montaža/Editing:
Grega Mastnak
Muzika/Music:
Vojko Sfiligoj
Producent/Producer: Ozor Anima-
tions, Radio Televizija Slovenija,



Grega Mastnak

was born in Ljubljana in 1969. He took his BA (1995) and MA (1998) degrees in painting at the Academy of Fine Arts and Design in Ljubljana, Slovenia. In 1994/1995 he studied at the Department of Animated Film at the Film Academy FAMU in Prague. His main field of interest are animation, comics and painting.

His well known project is animated seria Bizgeci (2003, 2005, 2008, 2009) where he was very succesfull as animator, director and co-scenarist and took part at many international festivals.

Currently he is working on a new animeted seria »Prince Ki-Ki-Do« with his own production company OZOR.

He lives and works as free-lance artist in Ljubljana.

In Ki-Ki-Do's forest, a strange creature on the run from the inconsiderate hunter is hiding – a scared long-necked Ostrich. Because the pig Rosalia does not succeed in defending the Ostrich from the Hunter, the intervention of Prince Ki-Ki-Do is essential. However, Ki-Ki-Do gets hit by a tranquilizing bullet and he falls asleep. It all seems that the Ostrich will remain behind bars for the rest of his life ...

BELA

Australija_Australia/2019
05:00/2D_2D



Režija/Directed by:
Nick Simpson
Scenario/Screenplay:
Nick Simpson
Animacija/Animation:
Nick Simpson
Scenografija/Background:
Nick Simpson
Crtež/Drawing:
Nick Simpson
Kamera/Camera:
Nick Simpson
Montaža/Editing:
Nick Simpson
Muzika/Music:
Griffin James, John Kassab
Producent/Producer:
Nick Simpson

Natjecateljski program / Competition



The biography of Bela Julesz, Hungary's most famous visual neuroscientist, creates a disturbance in the tedious lives of two isolated people.

Nick Simpson

graduated from RMIT Melbourne in 2014 with an Animation degree. His final year film Eye You played at a number of festivals around the world, including Somets, Glas, Anifilm and the Melbourne International Animation Festival.

In the years since he has worked as a storyboard artist and animator for Australian studios. He is currently working on the first Adult Swim production to be created outside of the U.S. which is due for release in 2020.

The Heretic

Danska_Denmark/2019
08:00/3D_3D



Režija/Directed by:
Veselin Efremov
Scenario/Screenplay:
Veselin Efremov
Animacija/Animation:
Krasimir Nechevski, Christian Kardach, Plamen "Paco" Tamnev
Sticky Brainz
Hugo Garcia
Anders Brogaard Jepsen
Take One
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Mihail Moskov
Montaža/Editing:
Ashkan Rahgozar
Muzika/Music:
Fredrik Emilson , Aleksander Karshikoff,
Producent/Producer:
Silvia Rasheva, Aleksander Karshikoff



Veselin Efremov

is an award-winning writer, director and art director with 17 years of experience in the game development industry. He has been Creative Director for Unity's Demo Team since 2014, and wrote, directed, and art-directed Unity's groundbreaking real-time short films The Blacksmith (2015), Adam (2016) and Book of the Dead (2018). His most recent project is the real-time short film The Heretic (2020).

In a future where humans and technology can merge, we dare to challenge our ancient beliefs.

Three sisters

Rusija_Russia/2019/08:00/Plastelin
_Clay



Režija/Directed by:
Svetlana Andrianova
Scenario/Screenplay:
Svetlana Andrianova
Animacija/Animation:
George Boguslavsky, Anastasia
Starchenko, Olga Fedorova Ev-
genia Zhirkova, Svetlana Andri-
anova
Scenografija/Background:
Svetlana Andrianova
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Alexandra Sholudko
Muzika/Music:
FA "LINDO" Dubrovnik, Alexan-
dra Sholudko
Producent/Producer:
Boris Mashkovtsev, Soyuzmult-
film film studio

Natjecateljski program / Competition



Svetlana Andrianova

Children's school of art. The Moscow Aca-
demic Art Lyceum at institute of Surikov,
painting department. Courses of animators at
Pilot studio at A.M.Tatarsky. All-Russian State
Institute of Cinematography (VGIK) workshop
of computer graphics and animation, SHAR
school-studio of master F.S.Khitruk, A.Yu.Khr-
zhanovsky, A.M.Dyomin, A.L.Maksimov.

Film is based on Montenegrin legend
"House of the Three Sisters"

Butera

SAD_USA/2019
05:40/3D_3D/St.



Režija/Directed by:
Anthony Muscarella, Emily Mai,
Winnie Feng, Lilly Chin-Hong
Scenario/Screenplay:
Anthony Muscarella, Emily Mai,
Winnie Feng, Lilly Chin-Hong
Animacija/Animation:
Winnie Feng, Lilly Chin-Hong
Scenografija/Background:
Crtež/Drawing:
Megane Lepage, Agathe Revillod
Kamera/Camera:
Montaža/Editing:
Kevin Langouet
Muzika/Music:
Domenic Lombardi
Producent/Producer:
School of Visual Arts, NY



Butera is a young, timid princess who gains the courage to stand up for the people she loves after running away from home.

Anthony Muscarella, Emily Mai, Winnie Feng, Lilly Chin-Hong

Butera Team is a group of SVA Computer Art graduates, all with various passions in the Computer Art Industry. Their focuses vary from Animation and modeling to Lighting and Composition.

Ailin On The Moon

Argentina/2019
05:00/kolaž i plastelin_Cut out with



Režija/Directed by:
Claudia Ruiz
Scenario/Screenplay:
Claudia Ruiz/Malena Martine
Animacija/Animation:
Elena Nikolova
Scenografija/Background:
Itati Romero
Crtež/Drawing:
Elena Nikolova
Kamera/Camera:
Marcos Martinez
Montaža/Editing:
Claudia Ruiz
Muzika/Music:
Mario Martinez
Producent/Producer:
Claudia Ruiz

Natjecateljski program / Competition



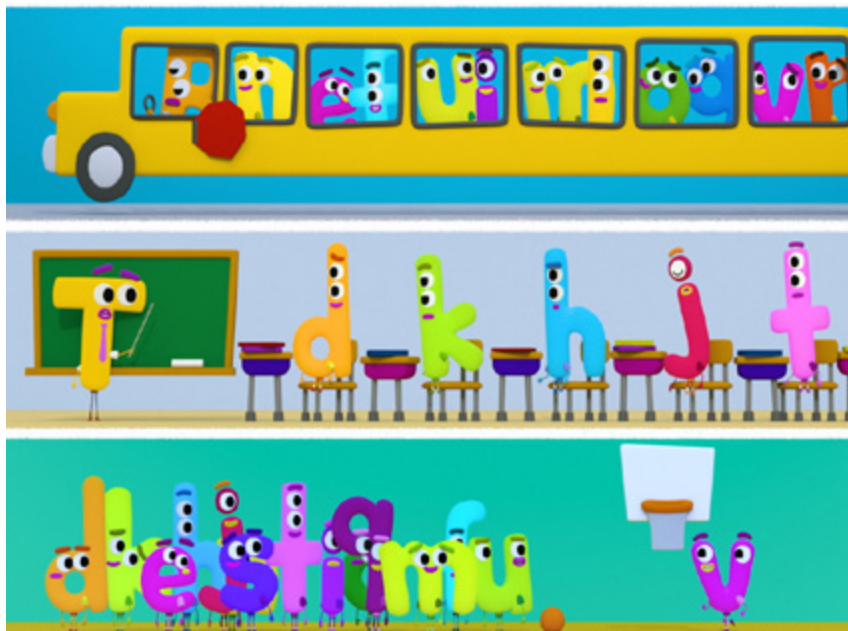
Claudia Ruiz

Director of "El Molinete Animaciones", specialized stop motion production company from the coastal region, Argentina. Direction of the Dr Cociczenzo series, the science of cooking 2012, Direction of Stop Motion series "The League of the five pens", Direction and Animation Stop Motion "The Journey of Gaia", Animation fragment Your Face Global JAM Bill Plymton, Direction videoclips FELISA and Tres minutos Grupo Rio. Dirección "Niñas y niños cuenta" (Unicef), Animation "Un pobre Dios" by Rodolfo Pastor. Direction, Script and Animation "Having of serious things", Inca Award. Winner Short Stories 2017: "11.40"; "Ailín en la Luna", stop motion, winner Espacio santafesino 2017. "the awakening of the iguana" script winner Espacio Santafesino 2018. "Speak about serious things" web serie winner Espacio Santafesino 2019.

Work, do the shopping, cooking, cleaning, ironing, taking care of Ailín: that is the routine of Vilma, mother of 40 years, overwhelmed by fatigue and skin intolerance. Ailín (4), just looking to play and demand the attention of a restless girl, one day causes the emotional outbreak of the mother. The routine that led them away must be broken to meet again.

Why Z?

SAD_USA/2019
03:57/2D_2D/St.



Režija/Directed by:
Asher Horowitz
Scenario/Screenplay:
Asher Horowitz
Animacija/Animation:
Asher Horowitz
Scenografija/Background:
Asher Horowitz
Crtež/Drawing:
Asher Horowitz
Kamera/Camera:
Asher Horowitz
Montaža/Editing:
Asher Horowitz
Muzika/Music:
Paul Michael Cardon
Producent/Producer:
School of Visual Arts, NY



Asher Horowitz

is a NYC based story artist and designer working in the field of animation. He's passionate about creating compelling stories with visually appealing characters & worlds to inspire a brighter future.

Why z? follows the story of z, a lonely and shy letter stuck at the end of the alphabet. As he struggles to deal with the torment from his bullies at school (a, b & c), as well as dealing with everything else that comes from being the letter z, he starts to think nothing will ever change for him. As he sulks in bed after a rough day at school, he just about loses all hope when he's visited by some fellow z's who encourage him to stand up to his bullies once and for all and embrace his powerful position at the end of the alphabet.

Tales of the Unknown

Španija_Spain/2018
02:28/3D_3D



Režija/Directed by:
Javier Quevedo
Scenario/Screenplay:
Jaime Maestro
Animacija/Animation:
Ramiro García
Scenografija/Background:
Ramiro García
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Ramiro García
Muzika/Music:
Jaime Maestro
Producent/Producer:
Jaime Maestro

Natjecateljski program / Competition



Short film is inspired by The Tale of The Unknown Island, a short story by Portuguese writer José Saramago about a man who goes in search of an unknown island.

Jaime Maestro

With 20 years of experience in the world of animation, Jaime is one of the most highly regarded animation directors in Europe. Over the course of his long career he has been nominated for, and has won dozens of awards at many different international festivals. The prizes awarded at the prestigious Annecy Film Festival and the Premios Goya, are particularly worthy of a mention, and he was also pre-selected for an Oscar, as well as being a SIGGRAPH finalist.

Carpe Diem

UK_UK/2019
03:07/2D_2D



Režija/Directed by:
Rachel Portová
Scenario/Screenplay:
Joško Marušić
Animacija/Animation:
Rachel Portová, Chloe Waite,
Katie Taysum, Vernon Meekings,
Tianying Huang, Rebecca Tenge-
lyová-Evans,
Scenografija/Background:
Vernon Meekings, Tianying
Huang
Crtež/Drawing:
Fêt-Nat Baily
Kamera/Camera:
Montaža/Editing:
Lucy Poynter
Muzika/Music:
Lucy Poynter, Chloe Waite, Jo
Riley
Producent/Producer:
The Arts University at Bourne-
mouth, Chloe Waite



Rachel Portová

Growing up in the Czech Republic I've always aspired to be an artist. To pursue this dream, I moved to the UK for university to become a 2D animator. I've learnt to view animation not just as means of entertainment but also as a platform for creating stories that are worth telling. I want to bring characters to life that people care about and can experience the story with.

When a little Czech girl becomes best friends with a carp who is destined to be her Christmas dinner, she must choose between tradition and her new-found friendship.

Shallow Bodies

UK_United Kingdom/2019
03:23/2D_2D/St.



Režija/Directed by:
Joe Hick
Scenario/Screenplay:
Joe Hick
Animacija/Animation:
Joe Hick, Yoana Yovkova, Josh Payne, Jack Price, Alexandra Wright, Clara Cornish
Scenografija/Background:
Joe Mannion, Ben Golding, Gilbert McGirr, Camilla Chasin, Phoebe Francis-Alyward
Crtež/Drawing:
Kamera/Camera: Joe Hick
Montaža/Editing: Chris Burt
Muzika/Music: Adam Szklenar, Steven Whitehead
Producent/Producer:
The Arts University at Bournemouth, Yoana Yovkova

Natjecateljski program / Competition



A young woman faces a husband who has inconceivably changed. She makes a horrifying discovery followed by an awful choice: to stay with the monster who only resembles the man she married or confront being left alone.

Joe Hick(1998)

is a recent graduate from the Arts University Bournemouth. He explored his fascination with traditional animated mediums from a young age and honed his craft as a 2D animator during his time at university. Continually striving to improve his technique Joe intends to continue developing his skill set as an animator and aspires to continue producing short form animated films independently.

Somewhere In-Between

UK_United Kingdom/2019
03:27/2D_2D/St



Režija/Directed by:
Luca Tagliarini
Scenario/Screenplay:
Luca Tagliarini
Animacija/Animation:
Luca Tagliarini, Laura Gallagher,
Tom Grogan, Azura Hancock,
Riley Jewell, Marcus Robinson
Scenografija/Background:
Luca Tagliarini
Crtež/Drawing:
Luca Tagliarini
Kamera/Camera:
Montaža/Editing:
Luca Tagliarini
Muzika/Music:
Ben Stanbridge, Guy Henderson
Producent/Producer:
Arts University Bournemouth



An animator struggling to draw after the loss of her mum begins to see the frames of her own movements.

Luca Tagliarini

is a character designer, story artist and 2D animator based in the UK. While studying BA (Hons) Animation Production at the Arts University Bournemouth, he directed and produced the graduation film 'Somewhere InBetween'. His work is motivated by creating compelling characters and subtle stories that reflect the real world through animation. In the future, Luca aspires to work on more short film projects that will aid with his long-term goal of pitching series ideas for television animation.

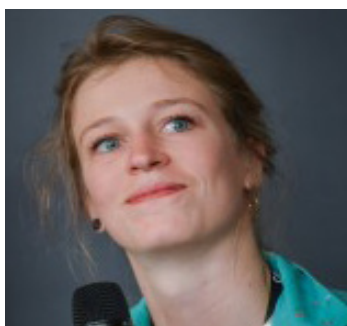
Everything will go out of place

Francuska_France/2019
03:56/3D_3D/St



Režija/Directed by:
Cheyenne Canaud-Wallays
Scenario/Screenplay:
Cheyenne Canaud-Wallays
Animacija/Animation:
Cheyenne Canaud-Wallays
Scenografija/Background:
Cheyenne Canaud-Wallays
Crtež/Drawing:
Cheyenne Canaud-Wallays
Kamera/Camera:
Montaža/Editing:
Jeanne Fontaine
Muzika/Music:
Oscar Aubry, Oscar Aubry
Producent/Producer:
La Poudrière

Natjecateljski program / Competition



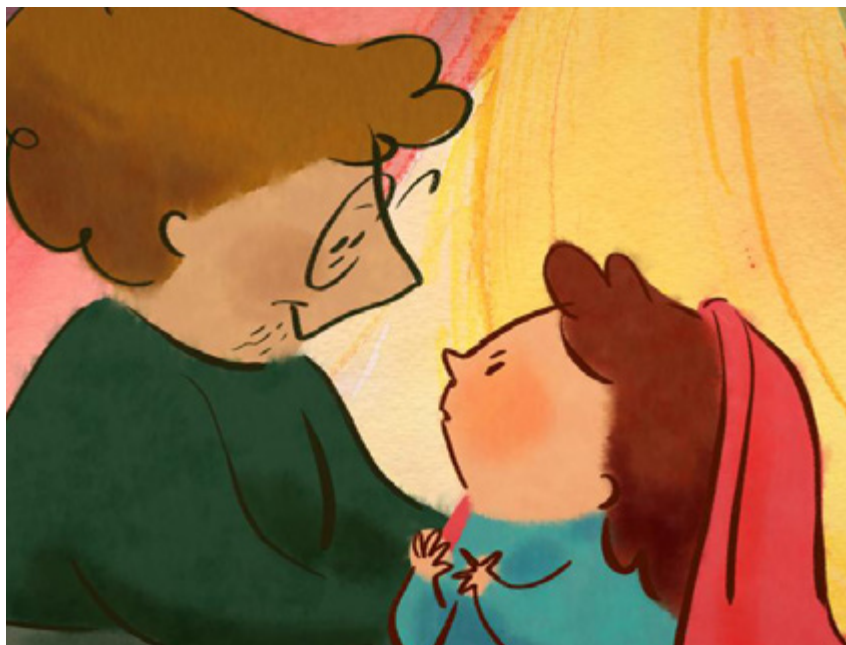
Every Saturday it's the same routine: vans arrive in the town square and customers flood the marketplace.

Cheyenne Canaud-Wallays (1993)

is a French animation director. She graduated from the École Emile Cohl in 2017, where she directed "A whisper's sound", which was selected at many festivals. In 2019 she completed her course at La Poudrière, where she directed "Ça caille" (one-minute film), "Crocrodile" (broadcast on the French TV channel Tijii), and her graduation film "Everything will fall out of place"

The Atelier

Francuska_France/2019
04:00/3D_3D/St



Režija/Directed by:
Bianca Mansani
Senario/Screenplay:
Bianca Mansani
Animacija/Animation:
Bianca Mansani
Scenografija/Background:
Bianca Mansani
Crtež/Drawing:
Kamera/Camera:
Antoine Rodet
Montaža/Editing:
Antoine Rodet
Muzika/Music:
Bastien David, Flavien Haezevel-
de
Producent/Producer:
La Poudrière, Annick Teninge

Natjecateljski program / Competition

Bianca Mansani (1994)

is an Italian animation director. She started in animation studying at the TheSign Comics & Arts Academy in Florence, while working as a freelance storyboard artist and animator. After graduating in 2015, she left for France and worked for the Folimage studio on TV series such as Tu Mourras moins Bête and Green Eggs and Ham. In 2019, she graduated from la Poudrière animated film directing school, where she directed her graduation film, L'Atelier.

A little girl turns her grandmother's daily routine upside down in the sewing workshop where she works.

In Between, a diary

Francuska_France/2019
04:00/Kolaž_Cut-out/St.



Režija/Directed by:
Daniella Schnitzer
Scenario/Screenplay:
Daniella Schnitzer
Animacija/Animation:
Daniella Schnitzer
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
François Tesson
Muzika/Music:
Roméo Monteiro
Producent/Producer:
Jimmy Calhoun, School of Visual Arts

Natjecateljski program / Competition



The diary of a young woman who divides her time between living in Israel and in France.

Daniella Schnitzer (1987)

is an animation director, currently based in France. She graduated from Bezalel Academy of Art & Design in Jerusalem in 2015, where she co-directed the film *Within Thy walls*, which has been selected for many festivals. In 2019 she graduated from La Poudrière, where she directed: "En Septembre j'ai déménagé en France" (one-minute film), "L'Escargot" (broadcast on the french TV channel Gulli) and her graduation film "Entre Deux, journal intime".

Lame Holidays

Francuska_France/2019
04:00/3D_3D/St



Režija/Directed by:
Manon David
Scenario/Screenplay:
Manon David
Animacija/Animation:
Manon David
Scenografija/Background:
Manon David
Crtež/Drawing:
Antoine Rodet
Kamera/Camera:
Antoine Rodet
Montaža/Editing:
Antoine Rodet
Muzika/Music:
Bastien David, Flavien Haezevel-
de
Producent/Producer:
La Poudrière, Annick Teninge

Manon David

Born in Cancun in Mexico in 1991, Michelle Tamariz is an animation director. She graduated from CEDIM in Monterrey in Mexico where she studied digital art, focusing on photography and video production. She discovered traditional animation during an international student exchange program at The Academy of Arts, Architecture and Design of Prague in the Czech Republic. She joined la Poudrière in Valence, in France, to study animated film directing, and graduated in 2019 having directed Noche (a one-minute stop-motion film) Vous avez-vous mes jambes? (broadcast on the French TV channel Gulli) and her graduation film When we leave. She is currently living in Lyon in France.

Today is the first day of vacation for Kévin and his sister Clara.

Migrant

SAD_USA/2018
05:48/3D_3D/St



Režija/Directed by:
Esteban Ezequiel Dalinger
Scenario/Screenplay:
Esteban Ezequiel Dalinger
Animacija/Animation:
ANIMA LATINA team
Scenografija/Background:
Crtež/Drawing:
Esteban Ezequiel Dalinger
Kamera/Camera:
Montaža/Editing:
Catalina Kruguer
Muzika/Music:
Catalina Kruguer
Producent/Producer:
Esteban Ezequiel Dalinger &
Cesar Daniel Iezzi

Natjecateljski program / Competition



Esteban Ezequiel Dalinger

is graduated in Design of Image and Sound by the University of Buenos Aires (FADU – UBA) and is studying a Master in Administration of cultural and creative organizations (FCE – UBA).

Director and creator of ANIMA LATINA, Latin American Animation Film Festival (Buenos Aires, Argentina). He has also programmed for other festivals and organizations. He has served as jury member and speaker at numerous national and international film festivals and markets. He currently contributes as a journalist to different national media while maintaining his website “Zona de Animación”. He has published many articles in academic journals. His latest project is “Migrante”, a collaborative animated short film about migration that involved more than 50 animators from 11 countries from Latin America.

“MIGRANTE” is an animated short film with a powerful message in favor of migration, built on real testimonies that were animated by more than 50 animators from 11 countries in Latin America.

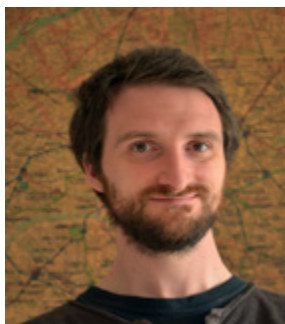
Each of the 26 segments that make up the short film is brought to the screen through the unique style of each animator. Latin American cultural diversity will be represented through the heterogeneity of proposals, turning “Migrante”

Old Hag

Francuska_France/2019
07:00/3D_3D



Režija/Directed by:
Nicolas Bianco-Levrin
Scenario/Screenplay:
Nicolas Bianco-Levrin
Animacija/Animation:
Nicolas Bianco-Levrin
Scenografija/Background:
Nicolas Bianco-Levrin
Crtež/Drawing:
Nicolas Bianco-Levrin
Kamera/Camera:
Julie Rembauville
Montaža/Editing:
Julie Rembauville
Muzika/Music:
Adrien Chevalier, Marie Doyeux
Producent/Producer:
La Luna Productions, Sébastien Hussenot



Nicolas Bianco-Levrin

After studying applied arts at the Duperré school in Paris, Nicolas Bianco-Levrin publishes about twenty youth albums as an illustrator. At the same time, he codirected about thirty animated short films with Julie Rembauville for which he designed the graphics. The films then travel to many festivals around the world.

While his wife believes him at a corporate seminar in Paris, Jean-Luc is sitting in a boat moving in the bayou somewhere in Louisiana. He has an appointment with the voodoo wizard Richardson. This wizard is known for solving all the problems.

Doctor Traum presents: Don't Hurt Me, Dad!

Mađarska_ Hungary/2019
03:23/2D_2D



Režija/Directed by:

István Lugosi

Scenario/Screenplay:

István Lugosi

Animacija/Animation:

István Lugosi, Zénó Mira, Katalin Sárdi, Manó Megyeri

Scenografija/Background:

István Lugosi

Crtež/Drawing:

István Lugosi

Kamera/Camera:

János Cseh

Montaža/Editing:

Catalina Kruguer

Muzika/Music:

Csaba Kalotás

Producent/Producer:

Ferenc Mikulás

Natjecateljski program / Competition



István Lugosi (1990)

After finishing high school, he studied graphic design at Jaschik Álmos artschool, then spent a semester at Illyés Art Academy, studying animation. In 2016 he got his diploma in animation at MOME, Budapest.

Doctor Traum, the impassioned dream-collector, decides to make his enormous collection public and guide audiences through the mysterious world of the subconscious. In the introductory episode, we bear witness to the feverish nightmare of a girl who suffers from domestic violence. The dream, which initially seems to paint an almost idyllic picture, becomes grim when the father's image appears. In the tense moment when the girl awakens from her dream, we are given a glimpse into the real world in which she lives.

Peace and Love

Francuska_France/2019
07:00/3D_3D/St



Režija/Directed by:
Etienne Faivre
Scenario/Screenplay:
Etienne Faivre
Animacija/Animation:
Etienne Faivre
Scenografija/Background:
Etienne Faivre
Crtež/Drawing:
Nicolas Bianco-Levrin
Kamera/Camera:
Arsène ROY
Montaža/Editing:
Arsène ROY
Muzika/Music:
Arsène ROY
Producent/Producer:
Julien David



Edwin i Kristo misle da su našli mir na otvorenom moru, usred nigdje. Iznenada, grupa od tri vojnika dođe im u susret, tražeći mir kao da je to materijalna imovina. Između dviju grupa izbija spor. Ribe su uznemirene dok se intenzitet svađe povećava, sve dok pucanj ne pogodi Edwina u srce.

Etienne FAIVRE

Nakon dvoje u školi u Pivautu, Etienne se pridružio pripremnom intermedijarskom tečaju u Atelier de Sèvres u kojem je otkrio umjetnost animiranog kinematografije. Zatim se pridružio prvom razredu ASA-e u kojem je nastavio studije i producirao kraj studija kratkog filma: Mir i ljubav.

Carrousel

SAD_USA/2018
05:48/3D_3D/St



Režija/Directed by:
Jasmine Elsen
Scenario/Screenplay:
Jasmine Elsen
Animacija/Animation:
Annechien Strouven, Gitte Teuwen, Jeroen Ceulebrouck, Jasmine Elsen
Scenografija/Background:
Crtež/Drawing:
Jasmine Elsen
Kamera/Camera:
Montaža/Editing:
Jasmine Elsen
Muzika/Music:
Vahe Grigorjan
Producent/Producer:
Animal Tank & Bfilm

Natjecateljski program / Competition



Jasmine Elsen

was born in Holsbeek, Belgium, in 1991. In the schoolyear 2013-2014 she attended the Erasmus student exchange programme where she studied animation film at the Academy of Performing Arts in Bratislava, Slovakia.

Roos lives, together with her snails, in a park. Like a small, very well organized system, a small microcosm. The only threat comes from some birds that like to eat snails. That is, until the arrival of two newcomers. While they fall in love, Roos feels attacked. She withdraws into herself and becomes aggressive to defend her way of life, to the point of hurting others. A film about dehumanization.

Unsurpassed Team

SAD_USA/2018
04:47/3D_3D



Režija/Directed by:
Ruxin Liang, Changjiang Wang,
Michael Davin
Scenario/Screenplay:
Ruxin Liang
Animacija/Animation:
Michael Davin
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Michael Davin
Muzika/Music:
Casey Stone, Michael Davin
Producent/Producer:
Jimmy Calhoun



Team is a film about two witches as a team preparing for a flying performance in their witches school, but there is a squabble between them when they practice solid friendship keeps them understand each other and finish a perfect perform match at the end.

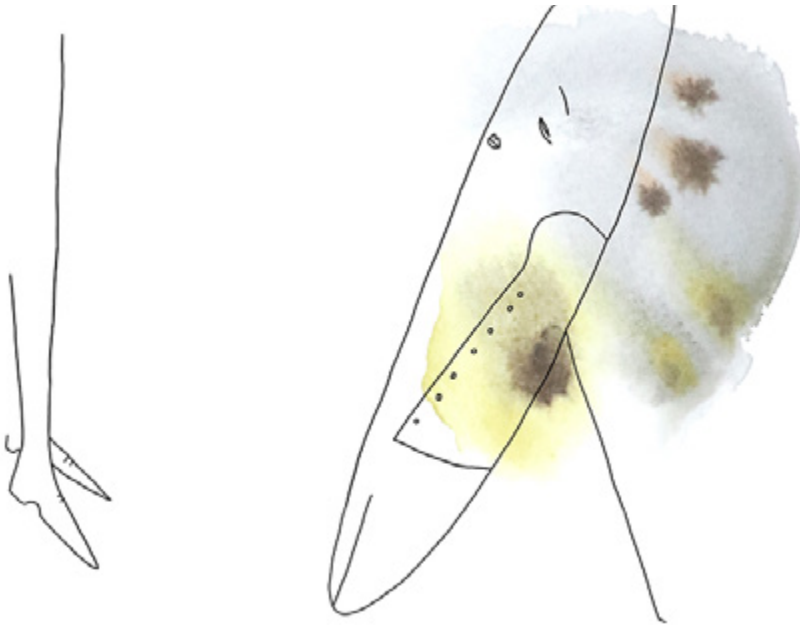
Ruxin Liang-I am a senior student in BFA Computer Art, Animation and Visual Effects student in SVA, New York City. I am specialized in Modeling, Texturing, Look Development, Set Dressing, also focusing on lighting, compositing, concept art and graphic design.

Changjiang Wang-I am a senior student majoring in the BFA Computer Art, Animation and Visual Effects from SVA. I am specialized in lighting and compositing, and can also do well in texturing, look development and FX. Besides CG, I am also specialized studio photoshooting.

Michael Davin-I am a senior student majoring in BFA Computer Art, Animation and Visual Effects SVA, New York. I am specialized in Animation, Cinematography, Layout, Sound Design, and Rigging. I am from Indonesia.

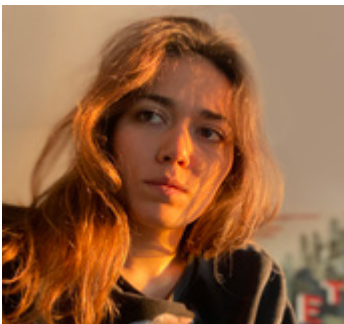
Iris

Hrvatska_Croatia/2019
08:14/2D_2D



Režija/Directed by:
Esteban Ezequiel Dalinge
Scenario/Screenplay:
Esteban Ezequiel Dalinge
Animacija/Animation:
ANIMA LATINA team
Scenografija/Background:
Crtež/Drawing:
Esteban Ezequiel Dalinge
Kamera/Camera:
Montaža/Editing:
Catalina Kruguer
Muzika/Music:
Catalina Kruguer
Producent/Producer:
Zagreb film, Vinko Brešan

Natjecateljski program / Competition



Lucija Bužančić

is an animator, illustrator and art historian from Split, Croatia, born on the 15th of November in 1989. She graduated from the Faculty of Humanities and Social Sciences in Zagreb in 2011 (Art History and Archaeology). In 2017, she graduated from the Academy of Fine Arts, in the Department of Animated Film. Her graduation film, "Process" (2017.), was screened in numerous international film festivals, and has been listed on VAF New Talents selection for 2018. She is currently working on her new projects with the Zagreb Film production company.

Iris is a girl who fell in love with her projection and then one day just disappeared in a. It is inspired by the myth of Narcissus. This Greek hero became the first person in the world to conceive of art and the first person to fall in love with an image rather than a reality. That is why this story is about vanity, but also about the perception of art. The motivation behind this movie is to shift the focus to Iris, and then retell the old story from her perspective in the age of social media.

Woman's day

Republika Češka_Czech Republic/2018
05:46/2D_2D



Režija/Directed by:
Evgeny Terpugov
Scenario/Screenplay:
Elizaveta Simbirskaya
Animacija/Animation:
Evgeny Terpugov, Jekaterina Bessonova
Scenografija/Background:
Evgeny Terpugov
Crtež/Drawing:
Evgeny Terpugov
Kamera/Camera:
Aleksandr Kaščejev
Montaža/Editing:
Aleksandr Kaščejev
Muzika/Music:
Sona Vetcha, Martin Stiblo
Producent/Producer:
FAMU - Film and TV School of the Academy of Performing Arts in Prague



The unfortunate woman leaves her alcoholic partner, goes through snow-storm, no longer has the strength and falls under the snow. It will save women who are near sauna. They take her to her, and she loses the lost self-esteem and joy of life.

Evgeny Terpugov

Was born in Petrozavodsk, Soviet Union 1984. Studied art pedagogy in Russia, then Prague Film Academy Of Performing Arts with a bachelor of arts in animation degree. Director, animator, artist specialized mostly in 2D animation.

Symbiosis

Francuska_France/2019
12:50/2D_2D



Režija/Directed by:
Nadja ANDRASEV
Scenario/Screenplay:
Nadja ANDRASEV, Rita DOMONYI, Concept by Nadja Andrasev
Animacija/Animation:
Flóra Anna BUDA, Josselin FACON, Tibor HUSZÁK, Zoltán KOSKA, Zsuzsanna KREIF, Sylvie LEONARD, Ildikó TÁBORITA, Luca TÓTH, Borbála ZÉTÉNYI, Elliott MOREAU
Scenografija/Background:
Crtež/Drawing:
Nadja ANDRASEV
Kamera/Camera:
Montaža/Editing:
Judit CZAKÓ
Muzika/Music:
Mads VADSHOLT
Producent/Producer:
Miyu Productions

Natjecateljski program / Competition



A betrayed wife starts to investigate her husband's mistresses. Her jealousy is gradually replaced by curiosity.

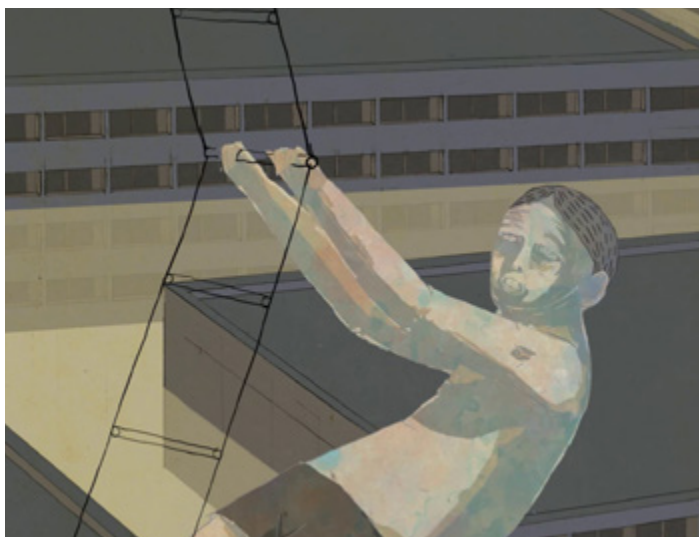
Nadja Andrasev is a Hungarian animation filmmaker. Her graduation film from MOME Anim, *The Noise of Licking* (A nyalintás nesze), premiered at the Cinéfondation Selection at Cannes, winning the Joint Third Prize.



**Panorama program
/Panorama**

Flood

Njemačka_germany/2019
09:55/2D_2D



Režija/Directed by:
Malte Stein
Scenario/Screenplay:
Malte Stein
Animacija/Animation:
Malte Stein
Scenografija/Background:
Malte Stein
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Malte Stein
Muzika/Music:
Mauro Marzo, Malte Stein
Producent/Producer:
Malte Stein

Malte Stein(1981)
2007 -2013 Studies of
Animation in University of
Film and Television "Konrad
Wolf" Potsdam-Babelsberg,
Germany
2005 – 2006 Studies of Film-
scenario and Dramaturgy
in filmschool "Filmarche"
Berlin

A dirty lake bursts its banks and
begins to flood the town.
At last there's a good reason to
keep the son at home.
But in isolation, nightmarish asso-
ciations start to mix with reality.
And whilst outside the world sinks
peacefully under water,

No Monsters Allowed

SAD_USA/ 2019/03:19/
stop-motion



Režija/Directed by:
David Burgis
Scenario/Screenplay:
David Burgis
Animacija/Animation:
David Burgis
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
David Burgis
Montaža/Editing:
Chris Willet
Muzika/Music:
WT Paterson, Tasha Skot-
nicki
Producent/Producer:
Jackie Cole

David Burgis is a writer and
animator based in Los Ange-
les, who wrote the preschool
series Super Max Adventures,
and story produces the sci-fi
comedy podcast Voyage to
the Stars. He hasn't quite
found a way to live in a small
hut in the corner of the forest
warning travelers to stay
away from the talking foxes,
but he's working on it.

A young girl gets so scared
by the horror movie her
older brother watches that
she can't sleep at night.
Worse, the creatures from
the film torment her, and
she has to find a way to get
through the night in this
dialogue-free stop-motion
film

What Will You Do Now, John?

UK_UK/2019
09:10/2D_2D



John likes routine, so when he comes back home one day to find his wife gone, he is very worried. He's not sure why she's left, but the more pressing issue

Thrggg

Režija/Directed by:
Pooja Pottenkulam
Scenario/Screenplay:
Pooja Pottenkulam
Animacija/Animation:
Pooja Pottenkulam
Scenografija/Background:
Jonathan Hodgson
Crtež/Drawing:
Jonathan Hodgson
Kamera/Camera:
Montaža/Editing:
Tony Fish
Muzika/Music:
Michael Koderisch
Producent/Producer:
Simon Gape

Pooja Pottenkulam is an animation filmmaker and illustrator. She was trained in Animation at the National Institute of Design in India and at the Royal College of Art in London. Her animation films have been broadcast on MTV, Channel 4 and Nickelodeon and at various international film festivals. She is a regular illustrator for Scholastic and has illustrated over 40 books. She lives in London and is a Senior Lecturer in Animation and Illustration at the University of East London.

Panorama program / Panorama

Rojava

Iran_Iran/
2018/07:51/2D/2D



Rihan, a young Kurdish girl sees her father die from the bullets of Daesh and decides to give her life to defend her values and her own people.

Režija/Directed by:
Emmanuel Temps, Hugo Voisin, Marion Bideplan, Guillaume Montoya, Noumi Thiriet
Scenario/Screenplay:
Emmanuel Temps
Animacija/Animation:
Marion Bideplan
Hugo Voisin
Emmanuel Temps
Noumi Thiriet
Scenografija/Background:
Crtež/Drawing:
Emmanuel Temps, Hugo Voisin, Marion Bideplan, Guillaume Montoya, Noumi Thiriet
Kamera/Camera:
Montaža/Editing:
Emmanuel Temps,
Muzika/Music:
Daniel-Tony Marques Barreiro
Producent/Producer:
Franck Petitta

Emmanuel Temps, Hugo Voisin, Marion Bideplan, Guillaume Montoya, Noumi Thiriet
Graduated from the French animation school "Ecole Georges Melies" in 2019.

Last Round

Francuska_France/2019
06:27/2D_2D



In a Parisian suburb, a young and promising boxer has to find a way to ensure the future of his little sister, a piano prodigy.

Režija/Directed by:
Anatole Bournique, Maeva Chaulvet, Katia Hochstetter, Nicolas Jaffre, Thais Mercier
Scenario/Screenplay:
Carlos Baena
Animacija/Animation:
Katia Hochstetter
Nicolas Jaffre
Thais Mercier
Scenografija/Background:
M. Chaulvet, K. Hochstetter, N.Jaffre, T.Mercier
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Katia Hochstetter, N.Jaffre
Muzika/Music:
Augustin Saldjian (Tempo Studio)
Producent/Producer:
Franck Petitta

Anatole Bournique, Maeva Chaulvet, Katia Hochstetter, Nicolas Jaffre, Thais Mercier
Graduated from the French animation school "Ecole Georges Melies" in 2019.

The Kite

Slovačka_Slovakia/
2018/05:00/lutke_ dolls



Summer is coming to the end, the fruit is growing ripe on the trees. Grandpa gives his grandson a kite. As the boy is tossed around in the air, Grandpa catches him. Then the leaves fall and Grandpa has grown weak. A strong autumn wind carries him

Režija/Directed by:
Martin Smatana
Scenario/Screenplay:
Martin Smatana
Animacija/Animation:
Martin Smatana, Martyna Koleniec, Łukasz Grynda, Matouš Valchař
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Lucie Navrátilová
Muzika/Music:
Michal Šabík, Viera Marinová, Aliaksander Yasin-ski
Producent/Producer:
Peter Badač

Martin Smatana (1991) finished his master degree of Animation at FAMU, Prague. During his bachelor studies he completed an internship in Nukufilm studio in Tallinn, Estonia. For 5 years he was leading workshops of animation for children. His debut film Rosso Papavero was premiered at Berlinale 2015 Generation Kplus and won 13 international awards. In February 2019 he finished his graduation stop-motion film for children The Kite, that was premiered at Berlinale in Generation and since then has won 5 international awards.

CHIAKAN-MOFEI

Taiwan_Taiwan/2019
06:46/2D_2D/St.



Režija/Directed by:
Lin, Shan-Yi
Scenario/Screenplay:
Li, Chun-Huan
Animacija/Animation:
Lin, Shan-Yi
Scenografija/Background:
Lin, Shan-Yi
Crtež/Drawing:
Lin, Shan-Yi
Kamera/Camera:
Montaža/Editing:
Carl Reader
Muzika/Music:
Johnny Vong
Producent/Producer:
Li, Feng-Yu

LIN, Shan-Yi

a creator who is now having a hard time for producing animation. During my college time, I always wanted to produce a short film that is complete and well-qualified, yet I can not achieve that due to the heavy school work. Finally, I form a group with four the other partners. We spent over a year, form planning to fishing the animation. "CHIAKAN-MOFEI" is our first film that is over 6 minutes.

In a happy reunion feast, the serious grandpa had a quarrel with the grandma who spoils grandchildren over the granddaughter's behavior. They compete each other by showing martial arts; which they were good at

Jeggggg

ToUniversity Bournemouth in 2018.

The City Shores

Belgija_belgium/2019
07:57/2D_2D/St.



Režija/Directed by:
Pierre Watteyne
Scenario/Screenplay:
Pierre Watteyne
Animacija/Animation:
Pierre Watteyne
Scenografija/Background:
Pierre Watteyne
Crtež/Drawing:
Pierre Watteyne
Kamera/Camera:
Montaža/Editing:
Tony Gaeta
Muzika/Music:
Lionel Polis, Gabriel Polisardo
Producent/Producer:
La Cambre, atelier de production

Pierre Watteyne

I first graduated from a Bachelor's degree in 2D animation at the HEAJ in Namur with the film "Ephemeral". I then continued my studies by following a Master's degree in animation at La Cambre, where I directed the short films "Beep!" and "Out of Space", as well as my graduation movie at the term of this Master : "The City Shores".

Célestin is an old urban fisherman living in his solitary bubble while he indulges in his routine: fishing along the canal of the city. One day his nightmares and memories caught up with him, finally leading him to a new encounter.

Apfelmus

Austria/2019
06:51/2D_2D



Režija/Directed by:
Alexander Gratzner
Scenario/Screenplay:
Alexander Gratzner
Animacija/Animation:
Alexander Gratzner
Scenografija/Background:
Alexander Gratzner
Crtež/Drawing:
Alexander Gratzner
Kamera/Camera:
Kirill Kravchenko
Montaža/Editing:
Alexander Gratzner
Muzika/Music:
Alexander Gratzner
Producent/Producer:
Alexander Gratzner

Alexander Gratzner(1993)
in Hallein/ Austria
2012 - 2018 University of
Applied Arts Vienna, Painting
(Diploma)
Since 2018 Moholy - Nagy
University Budapest, Anima-
tion (Master)

While two birds talk about
their existence, a small
apple makes its way into
the depths of a cave under
watchful eyes.

Panorama program / Panorama

The peculiar crime of Mr.Oddba

Portugal/ 2019
10:00/lutke_dolls



Režija/Directed by:
Caetano Bruno
Scenario/Screenplay:
Caetano Bruno
Animacija/Animation:
Rita Sampaio, Emmanuel
Nevado, Timon Dowdeswell
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Rita Sampaio, Emmanuel
Nevado, Timon Dowdeswell
Muzika/Music:
Filipe Raposo
Producent/Producer:
Soares Luis, Proença
Michaël

Bruno Isaac Grade Caetano
was born in Portimão in
1979. Self-taught animator
and builder, he later gradu-
ates from Lisbon's Faculty of
Fine Arts Multimedia Inves-
tigation and Studies Centre
(CIEAM) with a specialisation
in Stop Motion technique.
Has worked as an animator,
producer and director in
production in various pro-
ductions companies, and is
a founding member of COLA
(Audiovisual Collective), an
ever growing group of united
artists focused in teaching
and divulging animation in
Portugal.

M. Oddball lives in city
where water and trees
were disappeared. But
his loved will change the
world.

After



What comes after death?
In our world, many people are thinking about this question. Various groups have diametrically different opinions, but they all have one thing in common. Almost every

Režija/Directed by:
Matouš Valchář
Scenário/Screenplay:
Matouš Valchář, Karel Vetrovski
Animacija/Animation:
Matouš Valchář
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Alexis Pinot
Muzika/Music:
Ralph Manuel – Alleluia (Lucky Voice Band)
Producent/Producer:
Faculty of Design and Art Ladislav Sutnar, Marie Svatoňová

Republika Češka_Czech Republic/2019
05:25/lutke_dolls

Matouš Valchář is a former student of the Ladislav Sutnar Faculty of Design and Art in Pilsen in the Studio of Animated and Interactive Design by Jiří Barta. At present, the UMPRUM student in Prague. Specializes in stop-motion animation.

A no-go T-Shirt



Režija/Directed by:
Besen Dilek, Paul Drey
Scenário/Screenplay:
Besen Dilek
Animacija/Animation:
Besen Dilek, Paul Drey
Scenografija/Background:
Besen Dilek, Paul Drey
Crtež/Drawing:
Kamera/Camera:
Marc Boyer
Montaža/Editing:
Besen Dilek, Paul Drey
Muzika/Music:
Aliena Gorcharenko
Producent/Producer:
Filmakademie Baden-Württemberg.

Njemačka_Germany/2019
02:22/lutke_dolls

Gülce Besen Dilek, born in Istanbul. School education in Austria (Traunsee). Since 2017 she's a student of Animation at Filmakademie Baden-Württemberg.

Born in Cologne/Germany **Paul Drey** studied politics and international relations in Maastricht, Izmir and Brussels. Since 2017 he studies documentary filmmaking at Filmakademie Baden-Württemberg.

There is this identity hanging in the wardrobe but it's never the right time to put it. Pit is struggling with fashion, gender and sex and isn't able to take this decision alone. What do I tell by putting a pink triangle on my shirt*?

Cosmonaut

Estonija_Estonia/2019
11:38/2D_2D/St.



Režija/Directed by:
Kaspar Jancis
Scenario/Screenplay:
Kaspar Jancis
Animacija/Animation:
Tarmo Vaarmets
Scenografija/Background:
Anu Unnuk
Crtež/Drawing:
Febby Yauwanita
Kamera/Camera:
Febby Yauwanita
Montaža/Editing:
Febby Yauwanita
Muzika/Music:
Kaspar Jancis
Producent/Producer:
Jonis Film, Kalev Taam

Kaspar Jancis(1975)

He has been part of the creative core of several rock groups, written song lyrics, made arrangements and created tunes. He enrolled at the Tallinn Pedagogical University in 1996.

He transferred from the Pedagogical University to the Turku Arts and Media School in Finland in 1997 to study animation under the guidance of Priit Pärn.

An old Cosmonaut lives the same kind of life now in his flat in a concrete panel apartment building as he did in his youth in a space station. As before, he still carries out heroic missions and misses his close relatives, who he left behind on his home

With the shape

BiH_B&H/ 2019
06:40/3D_3D/St.



Režija/Directed by:
Nemanja Vucenovic
Scenario/Screenplay:
Nemanja Vucenovic
Animacija/Animation:
Nemanja Vucenovic
Scenografija/Background:
Nemanja Vucenovic
Crtež/Drawing:
Nemanja Vucenovic
Kamera/Camera:
Nemanja Vucenovic
Montaža/Editing:
Nemanja Vucenovic
Muzika/Music:
Predrag Blagojevic, Nemanja Vucenovic
Producent/Producer:
Akademija umjetnosti u Banjoj Luci, AEON production

Nemanja Vucenovic (1993)

Graduated music academy in Banja Luka and now drifted away in the world of animated movies and visual arts. This movie was a graduation movie at animation studies.

A lonely man lives in a world under one tree. Everything looks perfect until an unusual event makes him eager to change his world. "Wealth consists not in having great possessions, but in having few wants." — Epictetus

Economy is Care

Švicarska_Switzerland/
2019/05:50/lutke_dolls



We all work, consume and want to live a good life. That is why we are all part of the economy. But more and more often some get a lot more appreciation and reward, while others go home empty handed. On top

Režija/Directed by:
Sergio Herencias, Andreas Tanner
Scenario/Screenplay:
Ina Praetorius
Animacija/Animation:
Andreas Tanner
Scenografija/Background:
Ina Praetorius
Crtež/Drawing:
Ina Praetorius
Kamera/Camera:
Montaža/Editing:
Sergio Herencias
Muzika/Music:
Nadezhda Shestakova
Producent/Producer:
Guave Motion, Sergio Herencias, Hans Jörg Fehle

Sergio Herencias, is a swiss/spanish film director, cinematographer and motion designer based near Zürich, Switzerland. He is the co-founder and co-owner of Guave Studios GmbH and Guave Motion (est. 2008), a film and animation production company.

Andreas Tanner is a 2D and 3D Artist from Switzerland. He specializes in animation and modeling, as a generalist he makes all other CGI tasks as well. Andreas graduated in 2014 with a Bachelor Degree in Multimedia Production. He

Panorama program / Panorama

Thrall

BiH_B&H/2019
08:39/2D_2D



Režija/Directed by:
Igor Đurić
Scenario/Screenplay:
Igor Đurić
Animacija/Animation:
Igor Đurić, Tamara Bogovac, Žiga Stupica
Scenografija/Background:
Tatyana Musalyamova
Crtež/Drawing:
Igor Đurić
Kamera/Camera:
Montaža/Editing:
Igor Đurić
Muzika/Music:
David Mastikosa, Predrag Blagojević
Producent/Producer:
Aeon Production, Academy of Arts Banja Luka

Igor Đurić (1994)

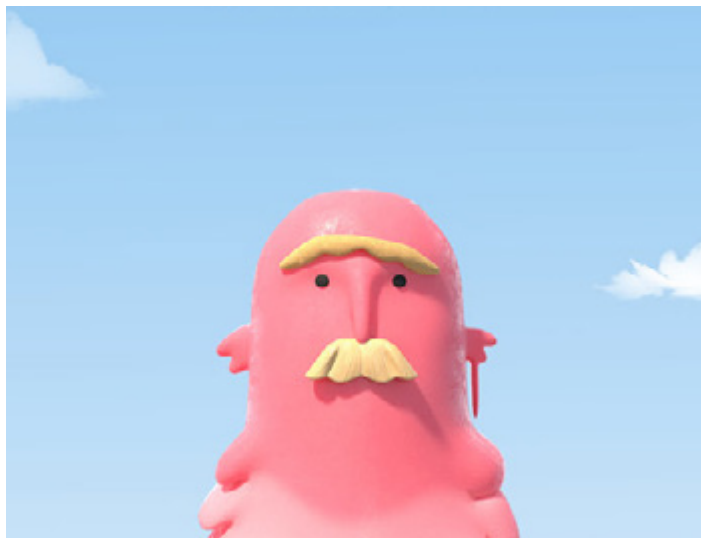
Final year animation student at Banja Luka Academy of Arts. During his studies, along with colleague animators he organized multiple collaborative events, involving animation, and participated in the making of two short animated films.

Thrall is his graduation film.

An unknown object appears on a secluded island. It's owner gains a power to have his wishes fulfilled. But, at a great cost.

One Slimy Story

Francuska_France/
2019/04:39/3D_3D/st



Režija/Directed by:
Assile Blaibel
Scenario/Screenplay:
Ramin Karami
Animacija/Animation:
Assile Blaibel
Scenografija/Background:
Assile Blaibel
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Assile Blaibel
Muzika/Music:
Renaut Deniz
Producent/Producer:
EMCA

At the seaside, the sun is out and people have not a care in the world. They have their little routines and nothing can bother them. But little by little, they're starting to realize they're melting.

Inside Me

Njemačka_Germany/
2019/05:00/3D/3D/St.



Režija/Directed by:
Javier Ramírez Asperilla
Scenario/Screenplay:
Javier Ramírez Asperilla
Animacija/Animation:
Javier Ramírez Asperilla
Scenografija/Background:
Javier Ramírez Asperilla
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Javier Ramírez Asperilla
Muzika/Music:
Aleksandra Landsmaan,
Falk Meutzner
Producent/Producer:
Film University Babelsberg
Konrad Wolf

Javier Ramírez Asperilla was born in Lisbon in 1990. In 2012 she moved to Germany and started working as a graphic designer and illustrator. She is one of the curators of the monthly short film festival Shortcutz Berlin. "Inside me" is her debut and graduation film from the animation studies at the Film University Babelsberg Konrad Wolf.

A clear decision surrounded by mixed feelings. A young woman recounts her experience with abortion.

UMBRELLA

Brazil/2019
08:00/3D_3D/St.



While visiting a home for children, a little girl meets Joseph, a boy whose only dream is to have a yellow umbrella. This unexpected encounter awakens his memories of the past.

Umbrella is a story about empathy, love and hope.

Sororelle

Režija/Directed by:

Helena Hilario

Scenario/Screenplay:

Helena Hilario

Animacija/Animation:

Helena Hilario

Scenografija/Background:

Crtež/Drawing:

Kamera/Camera:

Montaža/Editing:

Helena Hilario

Muzika/Music:

Gabriel Dib

Producent/Producer:

Stratostorm, Helena Hilario

Helena Hilario

Founder and executive producer of Stratostorm, an independent owned boutique animation studio, she has experience in the entertainment area in Brazil and USA, producing original content for Cartoon Network, Netflix, Advertising Agencies and Global Brands such as JWT, Grey, Ogilvy, Gillette, Listerine and Ben&Jerry's. Helena created along with Mario Pece 3D animated shorts "Umbrella", "Monsters Got Talent" and a 2D animation episodic series "Adventures of Kim & Kay".

Panorama program / Panorama

Francuska_France/2019
15:00/lutke_puppets



Režija/Directed by:

Frédéric Even and Louise Mercadier

Scenario/Screenplay:

Sunhee Jung

Animacija/Animation:

Gilles Coirier, Marion Le Guillou

Scenografija/Background:

Kamera/Camera:

Simon Filliot

Montaža/Editing:

Elisa Zurfluh Faggianelli

Muzika/Music:

Vladimir Zurfluh Faggianelli

Producent/Producer:

Papy3D Productions,
Richard Van Den Boom
Jean-Francois Bigot

Frédéric Even and Louise

Mercadier are two self-taught directors: he graduated in general literature and comparative studies at the Sorbonne; she studied social science at Paris I University and sculpture and animation at the beaux-arts ateliers in Paris. After their studies, they became interested in animated films in stop-motion.

Three sisters are facing an impending disaster: the imminent flooding by the Sea of the lands where they live. In the midst of such chaos, the sisterly union is shaken up and each of the sisters experiences the imminence of death, in their inner selves, in a different way.

Good Appetite

Argentina/
2018/01:00/2D_2D



Režija/Directed by:
Pablo Polledri
Scenario/Screenplay:
Pablo Polledri
Animacija/Animation:
Pablo Polledri
Scenografija/Background:
Pablo Polledri
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Pablo Polledri
Muzika/Music:
Pablo Polledri
Producent/Producer:
Pablo Polledri

Pablo Polledri is an independent filmmaker that enjoys carrying out all processes necessary to develop his creations. He has independently done several short films that have been exhibited at film festivals from all around the globe.

In a near future, a man is about to enjoy his dinner.

Disoriented

Francuska_France/
2019/04:02/3D/3D/St.



Režija/Directed by:
Jérémy Cousin
Scenario/Screenplay:
Jérémy Cousin
Animacija/Animation:
Mickaël Dupré
Scenografija/Background:
Javier Ramírez Asperilla
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Antoine Rodet
Muzika/Music:
Sacha Distel,
Bastien Burchi
Producent/Producer:
Ecole de la Poudrière

Jérémy Cousin(1991) is a French animation director. He studied graphic design in Brittany and motion design in Paris. He worked for two years as a computer graphics designer for the Cité des Sciences in Paris, and spent two years as a freelancer working on animated film commissions for institutional projects. In 2019 he completed his course at La Poudrière, where he directed the one-minute film "Le Déserteur" and "LELE & LALA" (broadcast on the French TV channel Gulli), which won the professional jury prize for the Les Espoirs de l'Animation awards, and his graduation film "Disoriented".

A father and his sons are out at sea on their sailing boat when suddenly they hit a rock. Panic stations!

Positive

SAD_USA/2019
01:51/3D_3D/St.



Positive is a short animation about one woman fighting against her breast cancer with a bright and positive attitude. This is to raise awareness and encourage cancer patients who are coping with the disease.

Režija/Directed by:

Nguyet Hoang

Scenario/Screenplay:

Nguyet Hoang

Animacija/Animation:

Nguyet Hoang

Scenografija/Background:

Crtež/Drawing:

Kamera/Camera:

Montaža/Editing:

Nguyet Hoang

Muzika/Music:

Fynn Michlin

Producent/Producer:

Nguyet Hoang

Nguyet HoangMoon

is a Melbourne based animator, storyboard artist, and illustrator, whose 2D animated works encompass a broad range of genres such as abstract, experimental, and character animation. With a professional background in the advertising industry, Moon has worked across all facets of production with high-profile studios such as Passion Pictures, TBWA, and Ogilvy. Her independent works have been exhibited both locally and internationally at various events and festivals throughout Australia and the United States.

Cleithro

Hrvatska_Croatia/2019
05:42/lutke_puppets/St.



Režija/Directed by:

Morana Bunić

Scenario/Screenplay:

Morana Bunić

Animacija/Animation:

Morana Bunić

Scenografija/Background:

Kamera/Camera:

Morana Bunić

Montaža/Editing:

Morana Bunić

Muzika/Music:

Morana Bunić

Producent/Producer:

Akademija likovnih umjetnosti Zagreb, Morana Bunić

Morana Bunić,

born in 1996 in Varaždin, Croatia, is a student of Animation and New Media at the Zagreb Academy of Fine Arts. She is currently working on her masters project in the form of stop motion puppet animation.

A man tries to go on vacation but gets stuck in his bathroom instead.

Fish for Life

Njemačka_Germany/
2018/01:00/2D_2D/St.



Fish for Life tells the story of Manolin, an outdated fisherman who lives in Norway. He has not caught anything in weeks. Manolin lives for his work. Unfortunately, he can no

Režija/Directed by:
Kerstin Blätterbinder, Lisa Gierlinger, Lukas Mathä, Victoria Wolfersberger
Scenarij/Screenplay:
Kerstin Blätterbinder, Lisa Gierlinger, Lukas Mathä, Victoria Wolfersberger
Animacija/Animation:
Kerstin Blätterbinder
Scenografija/Background:
Lisa Gierlinger
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Kerstin Blätterbinder
Muzika/Music:
Victoria Wolfersberger
Producent/Producer:
University of Applied Sciences Upper Austria

Kerstin Blätterbinder, Lisa Gierlinger, Lukas Mathä, Victoria Wolfersberger (1988)
The students Kerstin Blätterbinder, Lukas Mathä, Lisa Mona Gierlinger, and Victoria Wolfersberger (as shown on photo) had been working on 'Fish for Life' from spring 2017 to summer 2019. In the second semester of their Master studies at the University of Applied Sciences, the idea had been born. Inspired by the book 'The Old Man and the Sea' by Ernest Hemingway. The goal was to bring the old classic into a new context.

Prom

Rusija_Russia/
2019/06:44/2D_2D



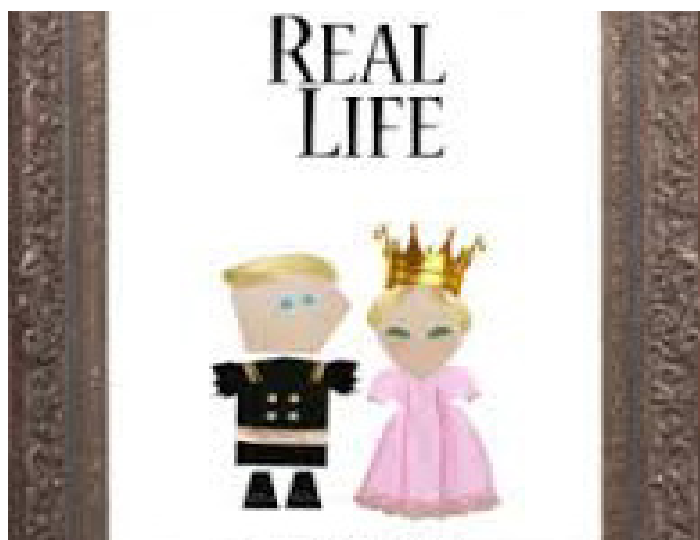
Režija/Directed by:
Zimina Daria
Scenarij/Screenplay:
Zimina Daria
Animacija/Animation:
Zimina Daria
Scenografija/Background:
Javier Ramírez Asperilla
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Zimina Daria
Muzika/Music:
Anna Mickhailova, Artem Fadeev
Producent/Producer:
Pchela, Vladimir Gassiev

Zimina Daria
Ural State Architectural University (industrial design)
"St. Petersburg Theater Academy (production designer in the puppet theater (workshop of Mironova)" Theater and Art College No. 60 (animator) "VGIK, directing animation and computer graphics (workshop of V. A. Olshvang)"

The story of a small miracle that happened in the middle of a rainy July night on a deserted, quiet, forgotten country road. Two men go on a long journey in the middle of the provincial landscapes of Russian villages, but, in the middle of the road, they

Real life

SAD_USA/2019
01:00/Kolaž - Cut outs/St.



What should we do when we discover that life is not literally a princess's life?

Režija/Directed by:
Camila Mezzetti and Ramon Faria
Scenario/Screenplay:
Camila Mezzetti and Ramon Faria
Animacija/Animation:
Ramon Faria
Scenografija/Background:
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Muzika/Music:
Fynn Michlin
Producent/Producer:
Nguyet Hoang

Ramon Faria is an award winner director and producer. He began his career in 2007 as an intern at Rede Globo (Tv station) in the Art Department, he was hired, promoted and stayed until 2017 when he decided to go to Full Sail University to earn his Master's in Film Production. During this time, Ramon made some animated short films, which participated in more than 100 festivals.

Panorama program / Panorama

SPRING

Njemačka_Germany/2019
02:41/3D_3D



Režija/Directed by:
Moritz Mayerhofer
Scenario/Screenplay:
Moritz Mayerhofer
Animacija/Animation:
Moritz Mayerhofer
Scenografija/Background:
Lea Trägenap, Moritz Mayerhofer
Kamera/Camera:
Moritz Mayerhofer
Montaža/Editing:
Moritz Mayerhofer
Muzika/Music:
Steve Patuta
Producent/Producer:
Christian Müller

Moritz Mayerhofer is a Writer/Director of animated films. His short films (including URS, Father, Amen!) were screened and awarded at numerous festivals worldwide. After his studies at Filmakademie Baden-Wuerttemberg and Gobelins, l'École de l'image he moved to Berlin where he founded the animation company studioNICE in 2012. Together with his team he's working on commissioned projects and independent productions.

After a long winter a bee is looking for spring. Based on the classic poem "It is Spring" by Eduard Moerike (1829), musically interpreted by Hugo Wolf (1888).

Aura

Njemačka_Germany/
2018/02:36/2D_2D/St.



Režija/Directed by:
Timm Völkner
Scenario/Screenplay:
Timm Völkner
Animacija/Animation:
Ryoji Yamada
Scenografija/Background:
Michael Bohnenstingl
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Michael Bohnenstingl
Muzika/Music:
Jan Brett, Andreas Skandy
Producent/Producer:
Fabienne Prieß

Michael Bohnenstingl
2014-2016 Motion Design
Studies at Filmakademie
Baden-Württemberg

AURA gives an emotional insight into the dire world of a migraine patient.

Pace

Njemačka_Germany/
2019/11:34/2D_2D



Režija/Directed by:
Kai Stänicke
Scenario/Screenplay:
Kai Stänicke
Animacija/Animation:
Roman Wuckert
Scenografija/Background:
Roman Wuckert
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Phillip Feneberg
Muzika/Music:
Anna Mickhailova, Artem Fadeev
Producent/Producer:
Kai Stänicke

Kai Stänicke
Born 1986 in North Rhine-Westphalia, Germany. Kai directed his first short films while studying film production in Dortmund. After receiving his diploma he worked for X FILME CREATIVE POOL in Berlin and on the set of various productions as an assistant director.

A man tries to keep pace in front of the hand of a clock, turning ever faster, until he's overtaken by time itself. PACE is an animated short film exploring our modern relationship with time and today's constant feeling of not having enough of it.

A Moonlight's Tale

SAD_USA/
2018/06:21/2D_2D/St.



Režija/Directed by:
Aarif Attarwala, Ron
Spivak, Elena Spina, Tony
Gaeta, Andrew Noh
Scenario/Screenplay:
Ron Spivak
Animacija/Animation:
Tony Gaeta
Scenografija/Background:
Tony Gaeta
Crtež/Drawing:
Kamera/Camera:
Montaža/Editing:
Tony Gaeta
Muzika/Music:
Alfredo Sirica
Producent/Producer:
Jimmy Calhoun, School of
Visual Arts,NY

**Aarif Attarwala, Ron Spivak,
Elena Spina, Tony Gaeta,
Andrew Noh**
The team of Moonlight's
Tale are students from SVA
that have come from around
the world to expand their
knowledge on Computer
Art. Their focuses go from
Texturing, to Modeling, and
even Animation.

"A Moonlight's Tale" tells the
story of The Moon and his
personal journey to over-
come his fear of rejection,
others' prejudices towards
him, and fighting for what
and who he loves.

Panorama program / Panorama

Subota_Saturday 27.06.2020.

21:00 natjecateljski program 1._competition programme 1.

EVERYTHING WILL GO OUT OF PLACE, CHEYENNE CANAUD-WALLAYS, 03:56, FRANCUSKA/FRANCE
CARROUSEL, JASMINE ELSÉN, 10:10, FRANCUSKA/FRANCE
BOING BOING, GEORGE DOROBANTU, 03:00, RUMUNIA/ROMANIA
A MIND SANG, VIER NEV, 06:11, PORTUGAL
BUSINESS MEETING, GUY CHARNAUX, 01:45, BRAZIL
KIDS, MICHAEL FREI, 09:00, ŠVICARSKA/SWITZERLAND
THIS IS A FISH FILM, MICHAEL BOHNENSTINGL, 01:10, NJEMAČKA/GERMANY
SYMBIOSIS, NADJA ANDRASEV, 12:50, FRANCUSKA_FRANCE
FLORIAN, KESHAV ABROL, LUCAS LONDOÑO-CLAYTON, PAVEL LO-PAREV, ALICIA VELASCO, 03:46, ŠPANIJA, SPAIN
AWAY, MATHILDE PEPINSTER, 06:00, BELGIJA/ BELGIUM
LIONVERSE, HAYDEN CHUN HEI MOK, 03:24, HONG KONG
DUST, MURAT SAYGINER, 02:18, TURSKA/TURKEY
THE HERETIC, VESELIN EFREMOV, 08:00, DANSKA/DENMARK

Nedjelja_Sunday 28.06.2020.

21:00 natjecateljski program 2._competition programme 2.

In Between, A Diary Daniella Schnitzer, 04:00, Francuska/France
Migrant, Esteban Ezequiel Dalinger, Cesar Daniel Iezzi, 05:38, Argentina
Patchwork, Maria Manero Muro, 08:00, Španija/Spain
Tales Of The Unknown, Jaime Maestro, 02:28, Španija/Spain
Somewhere In-Between, Luca Tagliarini, 03:27, Uk/United Kingdom
L'atelier, Bianca Mansani, 04:00, Francuska/France
Ties, Dina Velikovskaya, 08:00, Rusija/Russia
Ailin On The Moon, Claudia Ruiz, 05:00, Argentina
Butera, Jimmy Calhoun, 05:40, Sad/Usa
Lame Holidays, Manon David, 03:50, Francuska/France
Tell Me You Still Love Me, Rui Ting Ji, 03:58, Kanada/Canada
Oh Droplet!, Julia Tudisco, 02:46, Uk/ United Kingdom
Afternoon Tea, Andrea Szelesová, 02:12, Republika Češka/Czech Republic
Merry Grandmas, Natalia Mirzoyan, 08:00, Ruska Federacija/Russian Federation
What Is Beauty?, Emilia Schettino, 01:53, Uk/United Kingdom
I'm A Carrot, Chine-Lu Hung, 01:21, Francuska/France
Iris, Lucija Bužančić, 08:14, Hrvatska/Croatia
"A Long Way From Home" A.tai, E. Enriquez, 03:55, Sad_usa

Ponedjeljak_Monday 29.07.2020.

21:00 natjecateljski program 3._competition programme 3.

Carpe Diem, Rachel Portová, 03:70, Uk/United Kingdom
Princ Ki-Ki-Do; Begunec, Grega Mastnak, 05:00, Slovenija/Slovenia
The Little Boat That Wanted To Fly, Ekaterina Filippova,06:40, Ruska Federacija/Russian Federation
For Love, Macarena Campos, 02:24, Urugvaj/ Uruguay
Why Z?, Asher Horowitz, 03:52, Sad/Usa
Move Away, Joaquim Macho, 05:00, Španija/Spain
The Peak, Mayumi Tachikawa, 05:10, Japan
Charlie & Yip, Alexander Williams,01:38, Uk/United Kingdom
Rita Se Groot Trek, Janique Viljoen, 03:40, Južna Afrika/South Africa
Tobi And The Turbobus, Verena Fels, 07:30, Njemačka/Germany
O28, Otaia Caussé, Geoffroy Collin, Louise Gardel, Antoine Marchand, Robin Merle, Fabien Meyran, 05:18, Francuska/France
What Eventually Saved Robert, Wang,Po-En , Huang,Lin-Chun, 07:15, Tajvan/Taiwan
For Teddy, Marco Giglio, 03:16, Italija/ Italy
B.o.p, Ladislav Jambor, Lukáš Ďurica, 02:21, Slovačka/ Slovakia
Unsurpassed Team, Ruxin Liang, Changjiang Wang, Michael Davin 04:47, Sad/Usa
The Great Corelli, Abel Carbajal, 07:00, Španija/Spain

Utorak_Tuesday 30.06.2020.

21:00 natjecateljski program 4._competition programme 4.

SONG SPARROW, Farzaneh Omidvarnia,15:00, Iran
DAUGHTER, Daria Kashcheeva, 15:00, Češka Republika/Czech Republic
MY GRANDPA IS HIDING, Anne Huynh, 07:11, Francuska/France
TROIS FRANCS SIX SOUS, Clémence Ottevaere, Florence Blain, Louise Leblond, Varoon Indalkar, Morgane Ladjel, Hugo Valdelièvre-Rattier, 06:33, Francuska/France
HOLLY, Katia Augis Filipe Alves Hannah Florestano Valentin Janvier Chloé Martin Moné Sisoukraj,04:22, Francuska/France
WINTER, Guodong Yu, 08:00, Kina/China
TICK, Fabienne Priess, Levin Tamoj, 05:00, Njemačka/Germany
ALL MY FRIENDS ARE DEAD, Nils Skapāns, Anna Zača, 06:37, Latvija/Latvia
St. MORITZ, Joseph Balaclav, Raz Sonnenfeld, 06:02, Izrael/Israel
OLD HAG, Nicolas Bianco-Levrin, 07:00, Francuska/France

Srijeda_Wensday 01.07.2020.

21:00 natjecateljski program 5._competition programme 5.

PEACE AND LOVE, Etienne FAIVRE , 03:17, FRANCUSKA/France
SHALLOW BODIES, Joe Hick, 03:23, UK/UNITED KINGDOM
WOMAN'S DAY, Evgeny Terpugov, 05:46,REPUBLIKA ČEŠKA/CZECH REPUBLIC
ROSA, Matheus Leite Pereira, 03:49, Brazil
THE THE MOCKING DEVIL , Samuel Fernandi, 05:00, Španija/Spain
BELA, Nick Simpson, 05:00, Australija/Australia
FRAMED, Marco Jemolo , 07:00, Italija/Italy
GOOD INTENTIONS, Anna Mantzaris, 08:34, UK/ UNITED KINGDOM
THREE SISTERS, Svetlana Andrianova, 08:00, Rusija/Russia
AIRHEAD!, Gaspar Chabaud,05:43, Belgija/ Belgium
THE EPHEMERAL OPHARNAGE, Lisa Barcy,15:00, SAD/USA

Medijski pokrovitelji

